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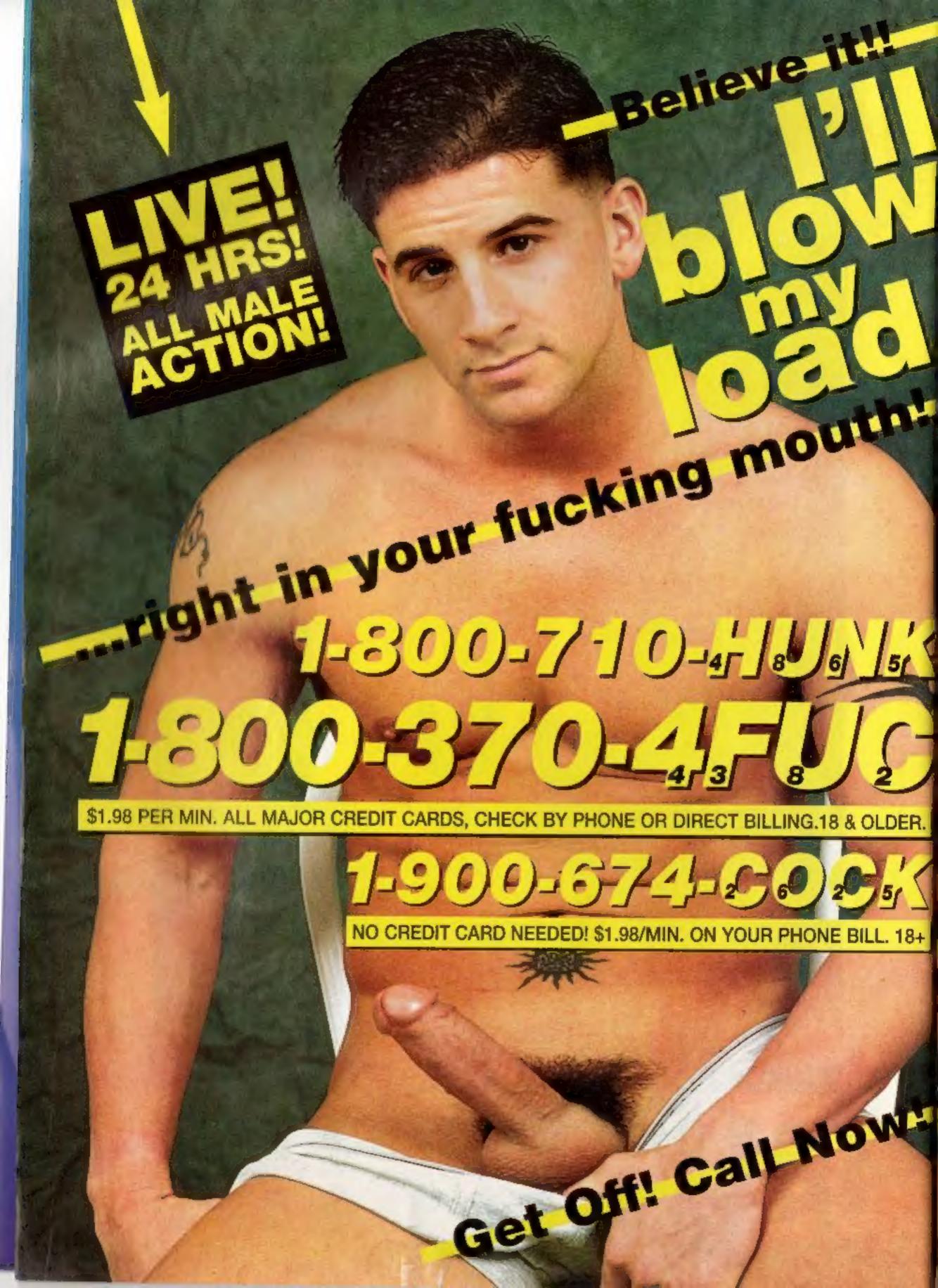
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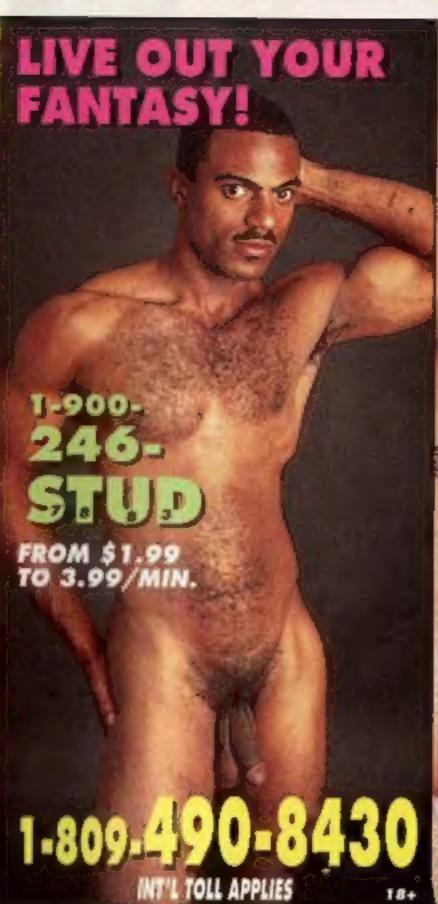
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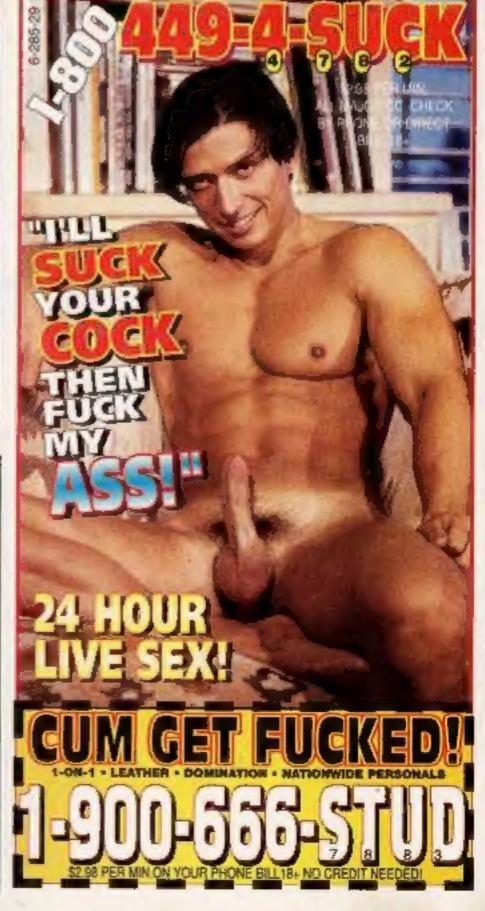












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# #201

"If a man does not keep
pace with his companions,
perhaps it is because he
hears a different drummer.
Let him step to the music
that he hears, however
measured and far away"
— Henry David Thoreau

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# MALE CALL

#### Hit Me Hard

Just read Sex Boxing and Body Punching, by Ken Holt (International Drummer #193, Jock Sex), Body punches have always been my biggest turn on, I would like to know if Ken has written any other body punching stories. If he has, please let me know how I can get a copy.

MB Vancouver, BC

Ed. I do not know if Ken Holt has written any other articles on body punching, but I have forwarded your letter on to him.

#### Walk on the Wild Side

I read your Walking on the Wild Side article (International Drummer #195, Puff On A Big One) and liked it. Ashtrays, literally, were being seen on conspicuous surfaces in public places about the time the song came out. TR
NY, NY

#### Cheap or Cheesy?

#198 is all newspaper print. Was this a cost-cutting move or a failed attempt at the erotic? ER Ghent, NY

Ed. Actually it was neither. The printers of the glossy section of our publication shut for over three weeks so...rather than skip an issue, we opted for printing the entire magazine at the printers who provides us with the newspaper section of the magazine. Sorry for the lack of notification — a bureaucratic oversight.

#### **Daddy Wannabe**

I really enjoyed your #198 issue (Come to Daddy). There are many fine articles, very good artwork, and excellent photography — especially on the cover. Presently,



I am a Daddy only in my mind, but hope to change that soon. When I do, if I may borrow Mr. Sheppard's comment in the last five line of his story (Daddies, Boys, Where to Begin): "When I become 'Daddy', I (will) try to be the Daddy I wish had: affectionate, demanding, worthy of respect." I will also try to produce and maintain the look of physical and emotional contentment the Daddy on the cover of this issue created on his son's face. And I hope I, at that moment, have the Daddy's look of control and pride. Keep up the fine work.

A Wannabe Daddy Connecticut



#### Keeping It Up

Just a note of special thanks for the coverage you gave me when I received the Los Angeles Leather title (International Drummer #195, Puff On A Big One), The picture was great and what a great issue! This issue was one of the hottest in the industry. It shows that real men are hot and even hotter in leather or uniform, I feel honored to have been a part of your magazine. Keep up the good work — it sure keeps me up.

Michael Shewan Mr. Los Angeles Leather 96-97

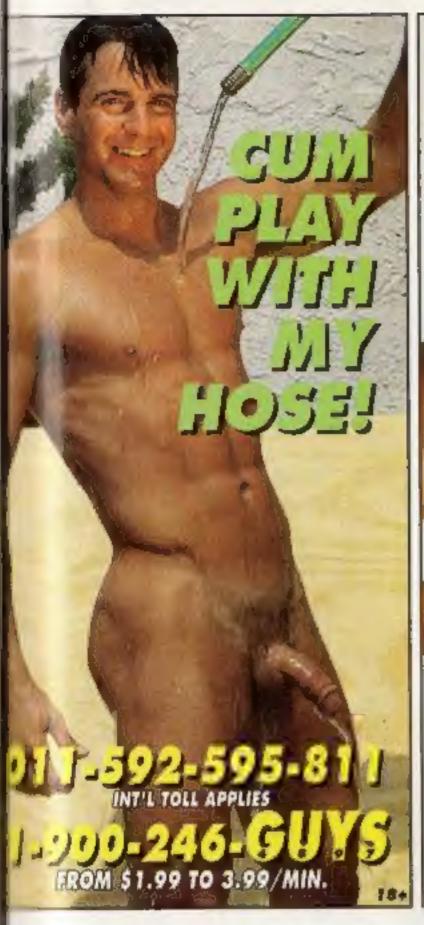
#### **Drummer Loses Its Hard-on**

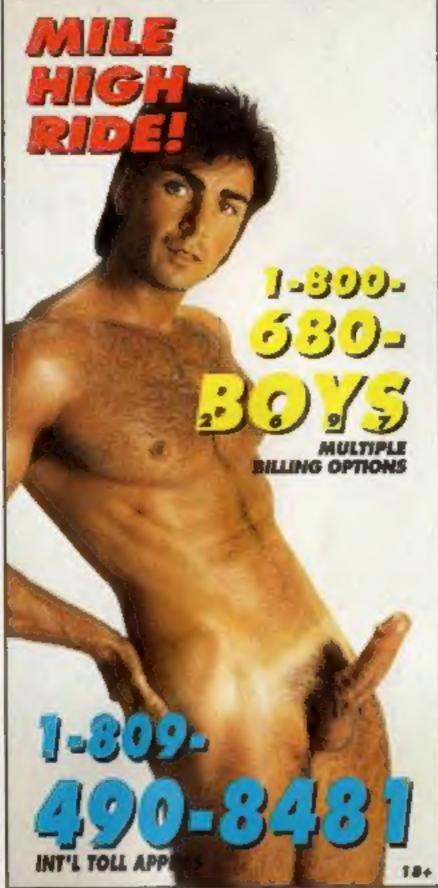
I am really sick and tired of how soft Drummer has gotten. The stories and coverage is great, but the images — forget it. I can barely get hard anymore. What gives? MD

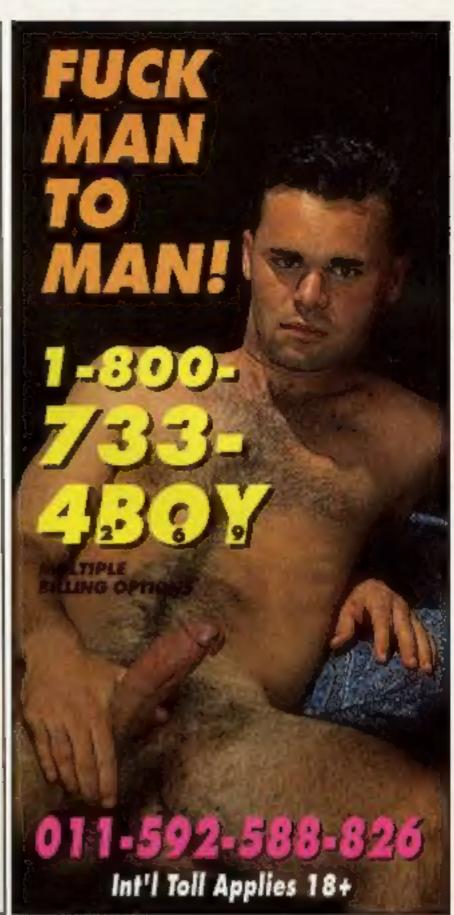
Hampton, VA

Ed. We agree. But, due to an onslaught of censorship laws and more community standards, we at Drummer can barely show anymore. During the Republican convention not only was Drummer pulled from the stands Deigo in San (International Drummer #196, Pissboy image pg. 42 and Rex image, pg. 90) but also our Hardcore fiction issue (Hun image, pg. 37). And it was for drawings that showed a tiny bit of bodily fluids! But...we persevere and remain committed to showing you the hottest images we can.

Send Letters to the Editor to: Drummer PO Box 410390 San Francisco, CA 94141-0390 or fax: 415-252-9574

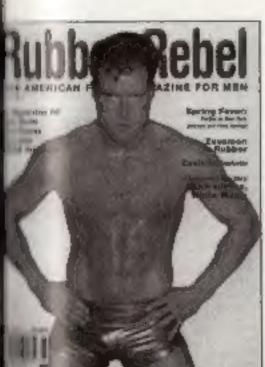






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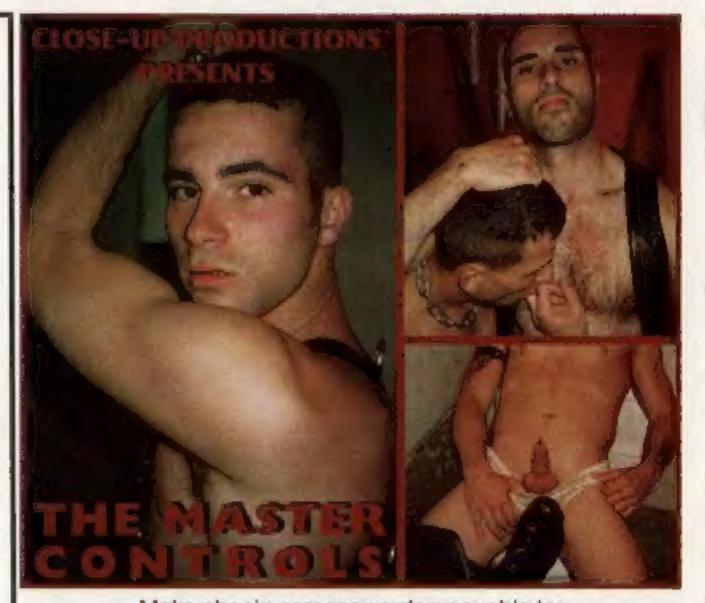
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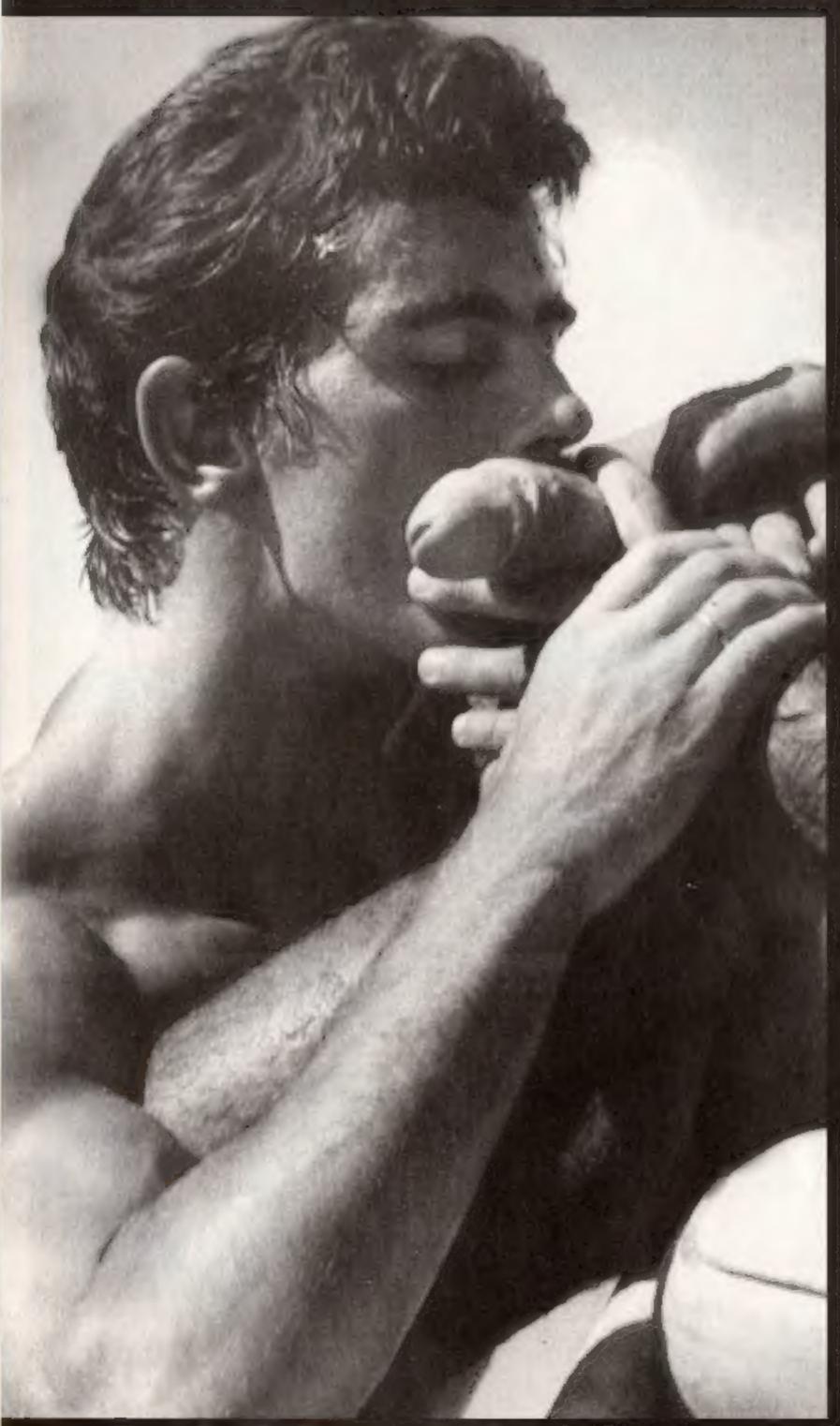
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Photos from the Drummer archives

# BACKYARD





### **Porn Reviews**

BY CHRISTOPHER J HOGAN

#### **Butt Spanking.**

Produced by Bacchus Releasing in association with Shadow Entertainment. Produced and directed by Shad Doe. Production coordinator: Guy Young. Edited by Scarlet Begonia. Starring Rick Rogue, Tony Lexus, Mike Prescott, and Alan Cage, To order call 800/923-7355.

Shad Doe—do you think that's his real name?—has produced and directed a spanking video much like those in the well known "Spare the Rod" series. However, there are a few big differences between Doe's work and "Spare the Rod" videos. First, the models in Butt Spanking



From HIS Video's "Total Corruption II"

do not necessarily look like you might expect them to. All four are rather young and attractive, but they are not standard gym-built porn stars. In fact, two of them are almost quirky looking. While the "Spare the Rod" series uses traditional top/bottom roles and stereotypes, Butt Spanking mixes things up a bit. In three of the four scenes, it is not readily apparent who will spank whom, and in one of the scenes, the roles switch. Finally, unixe "Spare the Rod" videos, the guys in Butt Spanking get hard-ons and even jack off to orgasm at the end of their spanking sessions.

Rick Rogue is unquestionably the star of Butt Spanking. He appears in all four sequences usually as the top, but his ass does get beaten by Mike Prescott in the second scene. Rogue is almost painfully uncomfortable delivering dialogue and setting up the scenes. He is so self aware and awkward that we never forget for a moment that he is performing for the camera. Sometimes his manner detracts from the video, but only when it's not very important. During the actual spanking sequences, Rogue's somewhat clumsy handling of things somehow works. He manages to emit a sense of joy in discovery. It's as if he's saying to us, "I was just doing this for the money, but it turns out I really like this spanking stuff."

The rest of the performers in Butt Spanking are a little smoother than Rogue. Prescott is especially good. He delivers an ass whopping to Rogue but takes as much pleasure in getting the same done to him moments later. Despite a good cast, Butt Spanking doesn't fully work as a fetish video. The technical quality is as unpolished as Rogue's performance, but that only hurts the video. More importantly, the spankings given simply aren't very severe. The guys' asses turn a little red, but there is no feeling that this is hard-core corporal punishment. Still, it is nice to see the performers get so turned on by the spanking. Hard dicks are, unfortunately, hard to find in fetish porn.

#### Total Corruption II: One Night in Jail

HIS Video. Directed by Chi Chi LaRue. Written and produced by Gender. Cinematography by Bruce Cam. Starring Scott Randsome, Karl Bruno, Tom Katt, Blade Thompson, Hank Hightower, Jordan Young, Vic Hall, Tony Brocco,

Chris Dano, Taylor Perelli, Hancock Blue, Adam Witde, Shane Cannon, and Anna Cigar. To order write HIS Video, 9650 DeSoto Ave., Chatsworth, CA 91311-5012, or call 800/458-4336 (in CA call 800/621 2682).

Cops and crooks getting it on have long been the subject of raunchy gay porn. Like many uniform fantasies, this theme has also become common in vanilla videos. Total Corruption II: One Night in Jail shows hope of getting down and dirty in its depiction of jail house action, but it quickly becomes apparent that this video sticks to sucking, fucking, and j/o. Even on that level, Total Corruption II is a disappointment especially since it was directed by Chi Chi LaRue who generally does excellent work.

The cast is a wonderful mix of tough manly men and sweet young things. It's also good to see some veterans like Blade Thompson working with fresher faces like Jordan Young, Given the outstanding cast and the great set-ups, there could be some really hot sex here. Sadly, what we get instead are several missed opportunities. For example, one scene features a jail cell "orgy" with prisoners Scott Randsome, Adam Wilde, Vic Hall, and Taylor Perelli who are joined by guard Hancock Blue. Literally, all that happens is that Wilde sucks Hall and Randsome's

From HIS Video's "Total Corruption II"





From Falcon Video's "Nighthawken"

dicks while Perelli and Blue watch and lack off Oh well.

Satement against police entrapment in public sex parks—talk about preaching to the choir. However, the "message" in his video is a little hard to take coming from Scott Randsome. He talks and tasks about how great it is to be gay and how hot public, gay sex is, but he barely participates in gay sex. Actions speak louder than words, so if you're woing to say there's nothing wrong with gay sex, you'd better be willing to sack some cock.

#### Nighthawken

by Victor Dunal. Edited by Delta Digital. Starring Michael Simovik, Kristoff lonas, Roman Ghregor, Milos Janek, Daniel Ruzovy, Dano Sulik, Alexy Hanzlik, Jan German, Martin Valko, Piter Sidow, and Eric Kovac. To order write Falcon Studios, P.O. Box 420750, San Francisco, CA 94142-0750, call 115/431-7722), or visit the Falcon website at http://www.falconstudios.com.

ledging by its title, one might think Mighthawken was a dark leather video. Londing from the Falcon International Collection which gave us Lucas's Story and other videos by George Duroy, Nig ithawken might be the latest thing for boy lovers. This video is, in fact, the later. Very cute young (as in eighteen to twenty-two years old) guys get together and get it on. Nighthawken falls short of the expectations built by other Falcon International Collection videos. The videography is not well done, and the sex mil very hot. These boys do maintain meredible raging boners for long periods of time. They also shoot amazing loads of

cum. There just isn't a lot of joy or excitement here. The performers are not, alas, as wonderfully versatile as the boys we have seen in early imports from Eastern Europe. Much of the video has the lamentable quality of going through the motions of sex, and you can rent American videos to see that.

#### Cocktales, Volume II: Captive Cop

Dogboy Productions, Directed, produced, and edited by Joe Wright. Cinematography by Jack Liddon and Joe Wright. Sign interpreter: Ron Sikora, Starring Mark Cairns and Jon Folsom. To order write Dogboy Productions Inc., 3023 N. Clark St., Suite #115, Chicago, IL 60657.

Dogboy Productions has followed up Cocktales, Volume I: Sizzlean with (surprise) Cocktales, Volume II: Captive Cop. Like its predecessor, Captive Cop features only two performers in the sex scenes. This time it's the cop who gets tortured, beaten, and humiliated. The video starts with police officer Jon Folsom tied to a chair. The "thug," Mark Cairns, soon enters and begins to work on Folsom. Cairns tears open Folsom's uniform shirt and then forces the cop to lick his boots. He then applies tit clamps to Folsom that are so big and heavy they look more like vice grips on chairs than sex toys.

After some more torture in the chair including being subjected to vacu-pumping, Folsom is united. Once released, the

From Faicon Video's "Nighthawken"



cop is stripped for more discipline. Cairns spanks his ass with his hand and with a nding crop. There is also more boot licking to be done. Cairns finger fucks Folsom and the men engage in a little sixty-nining. Finally, both guys get off.

Captive Cop is a quite decent, raunchy video. The action is interesting, and the sexual dynamic is believable. One interesting aspect of the video is that there is no verbal abuse. There is no speaking at all. Apparently, one or both of the performers is hearing impaired. (A sign interpreter is listed in the credits.) Dogboy is to be commended for casting these guys. They are both certainly hot enough to be in porn, but many studios might not have used them. Director Joe Wright doesn't really hide the disability in the video, but he doesn't embrace it. Seeing the guys sign on screen would have been fine. It may have even made the action hotter.

#### **Weekend Sex Camp**

Close-Up Productions. Directed by Steve Johnson. Videography by Steve Walker and Steve Johnson. Starring Eduardo, Sam Carson, Paul Carrigan, Brian Kidd, Chaz Carlton, and Michael Vista. To order write Close-Up Productions, P.O. Box 691658, West Hollywood, CA 90069.

Steve Johnson and Close-Up Productions have moved up to the gay porn big league with Weekend Sex Camp. The production values are much higher than in early videos from this studio. They have also snagged some of the best and most popular performers working to appear in it. Sadiy, it seems that Close-Up productions sacrificed its edge to move into the mainstream, if their past productions were not the most hard-core SM stuff on the market, they at least had a pleasant raunchy bite to them. It would have been terrific to see guys like Sam Carson, Paul Carrigan, and Brian Kidd engaged in the type of action we saw in Alex's Leather Dream or Daddy's Slave Induction. That's not what Weekend Sex Camp gives us. Instead, it's filled with fair but purely vanilla sex.

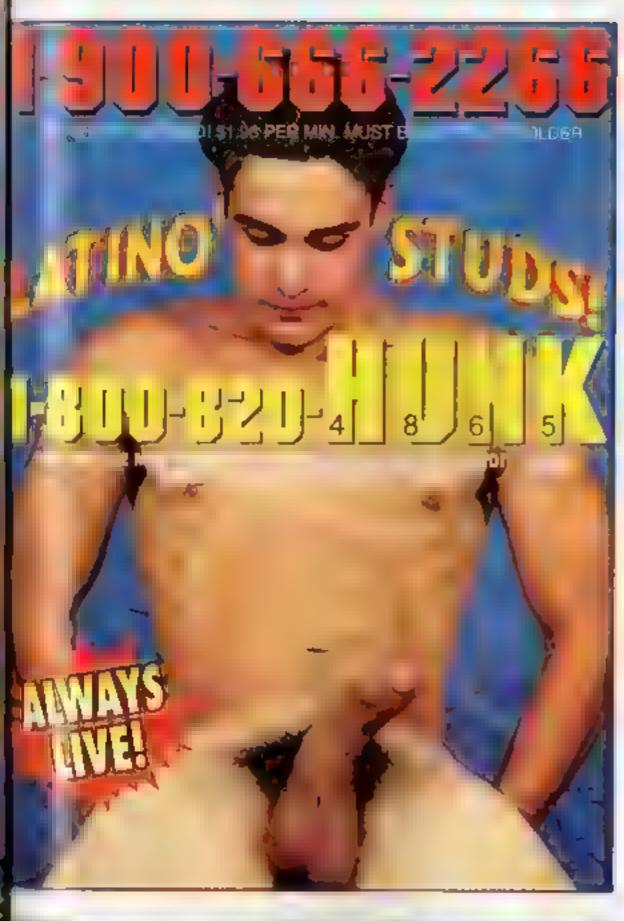




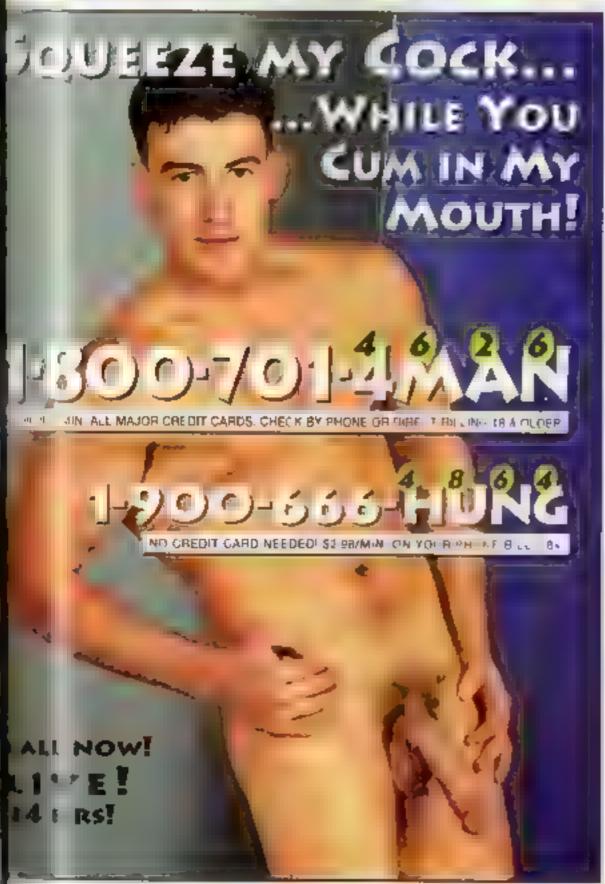


















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## TECH NIQUES

## Suckulent Sex

BY DR NORMAN GREENSTEIN

I recently received the following letter from a fan of the vacuum cleaner us a sexual device. He is so eloquent with regard to his enjoyment of his trusty Hoover I must let him speak for himself:

Dear Dr. Greenstein:

My new boyfriend is nervous about trying a technique on me which I have found to be safe and extremely satisfying. I have written tom the following essay and I hope you will be able to make medical comments about the safety of male genital vacuuming that will help that his fears.

".he key element in genital vacuoming is a powerful canister vacuom cleaner. It should not be so loud interfere with the Master's concentration, but loud enough to impress the slave with the power of ne vacuum. The noise and sensa ion of the vacuum work together. us ng both the feeling of suction or the machine grabs the testicles - | pulls them, and the fear of being castrated if the vacuum pulls hard enough. The vacuum cleaner is in chine which does not underit the bottom's fear or pain but methodically sucks on the captesticles or penis, subject to tie whim and control of the Master

"A vacuum cleaner would have to be incredibly powerful in order to instrate his captured testicles, much more force than is produced by a household appliance. Many men thy with ball stretchers, parachutes weights, and various other techniques putting stress on the scrotum ithout damage. Indeed, if the bag in the machine is full it barely pro-



PHOTOS: DREWAMER ARCHIVES

### TECH NIQUES

duces enough suction to be noticeable. In order to produce sufficient suction power, it is best to install a new bag right before a scene. Some vacuum cleaners allow operation without a bag installed, and this will enhance the suction power that much more

the Master can increase incredihly the slave's pain by using the "slap-suck" technique on his slave's testicles. The dusting brush is positioned under the dangling testicles and then quickly flicked up against the lowermost one with the vacuum on maximum power. This presents a slave with a stinging in his scrotum that cannot be ignored. And it causes a panic in his mind that this suction that is ravaging his scrotum will just suck his balls off. The dusting brush tool on the end of the vacuum hose can be used to capture the testicle(s) into a hole in the center of the dusting bristles. This causes a burning, immediate pain in the scrotal skin which is then intensifted by the vacuum sucking the testicle into the opening in the center of the dusting brush bristles which forces those bristles even harder into his scrotal skin to worsen the terrible burning sensation. This works best in a warm room or after the application of a warm washcloth, since the testicle is easier to capture if it is hanging as low in the sac as possible.

"The dust brush also works well to vacuum the penis. The penis head in the brush is surrounded by a rush of air which pulses rapidly, and the penis is stretched and pulled by the suction of the vacuum. It works best if the penis is semi-flaceld when it enters the brush. The feeling is more intense than directly applying a vibrator, and the suction feels like it is traveling down the urethra toward the supply of semen, like sucking a thick milkshake through a straw. The feeling is so intense I've never been able to last over a minute before I was powerfully ejaculating (so it's



important to put a thin cloth between the dust brush and the hose to catch the semen].

"There have been about 25 reported injuries in the medical literature to the penis from vacuuming since the 1940s. Only 1 resulted from direct application of a vacuum which was to an elderly Italian male with diabetes (which is known to weaken the skin tone). He suffered a ripping off of his uncircumcised foreskin (called a denuding) of his penis from his vacuuming of his penis; it's safer only to do this if the bottom is circumcised. Most other penis injuries were from the use of a hand held cleaner like a Dustbuster, which allowed the penis to come into contact with unprotected fan blades; whereas, the modern canister vacuum cleaner's hose attachment prevents contact with those fan blades in the canister unit, and is -Nevada Steve thus quite safe."

Steve, thanks so much for writte about your interest in this commo household appliance. Your letter so steamy I found it necessary quote it at length for the enjoyme of our readers.

I agree there is little danger fro using a canister vacuum as yo describe, although I would cautio against using one such as a Shop Vac which is more powerful that those intended for home use. The circular brush attachment yo describe has an opening larg enough that the suction is sprea out safely, although I am a b concerned about the chance infection from skin punctures l the bristles.

You do not say if the vacuum the same one you clean the flo with. Anything contaminating t bristles can be driven into the sk with your "slap-suck" approach as may cause nasty infection

(leaning the skin well with alcohol, betadine or peroxide after the scene will be helpful but I highly recommend using a brush which is only used on skin and never on floors. Since blood may contaminate the bristles after play, and brushes are very hard to disinfect completely due to particles possibly being trapped between the bristles, I recommend having the brush reserved for you alone.

Many men use suction devices such as the Accujack on the penis. While some use suction devices for treatment of impotence, many othrrs use it for the sensation, or because they believe it may permanently enlarge their dick if they use it enough. These types of suction devices may occasionally cause small blood vessels inside the penis to burst, leading to bruising, but his is not serious. I have heard complaints of the texture of the penis in chronic Accujack users becoming too spongy for satisfactory oral sex. Playing with a vacuum cleaner brush is no more likely to ng cause such problems to the penis on. Iran a suction device.

is I would caution against using the to hose of the vacuum directly on ent either the penis or the scrotum. When either organ enters the tube nd makes a seal, the machine's effi out tiency will decrease because the airon llow is impeded, so the suction force p- will decrease. Even so, it is possible an to get a pretty spectacular hickey on he the scrotum with any vacuum cleanou er. Sudden application of the tube of ge i higher horsepower machine may ad Thuse more serious damage.

It is true the scrotum can withand the pull of large weights in by wine men; however, these must be applied slowly. The blood supply to the testicles is complex and tortuon ous, with many large and delicate he, eins. Yanking suddenly with a cing high-powered suction tube could rip nd one of these veins, leading to bleedas a log inside the scrotum which is dif

) ] E

01

ficult to control, or to damage to the epididymus. Large hematomas and injured epididymi can both

Castration-threat scenes touch on a primal and potent fear. This is not something to be played with

Castration-threat scenes touch on a primal and potent fear. This is not something to be played with lightly, and even if a submissive begs for it, is not something a Master should pursue on a first date.

develop infections which are very the very least, it is safer to apply the tube to the scrotum first, before turning on the vacuum cleaner. No matter how long the tube, the onoff switch should be close enough to be within reach.

In your letter you also mentioned the importance of castration fantasies to the experience of genital vacuuming. I think this touches on the difference between a submissive and a masochist. A pain slut with an appliance fetish will be into the sensation itself. A submissive may or may not enjoy the sensation, but to him the powerful nature of a vacuum-wielding Master will be more important.

lightly, and even if a submissive painful and can threaten fertility. At begs for it, is not something a Master should pursue on a first date. Emotional edge-play of this nature can be intoxicating and hot while it happens but can cause problems the next day or later. Many men have a history of physical or sexual abuse, and playing with primal fears such as castration may bring up repressed emotional traumas. A top and bottom playing with castration head games should wait to do so until there is a sufficient level of trust between them to talk about the feelings such play might bring up. The safety of the mind and emotions is just as important as the safety of the genitals.









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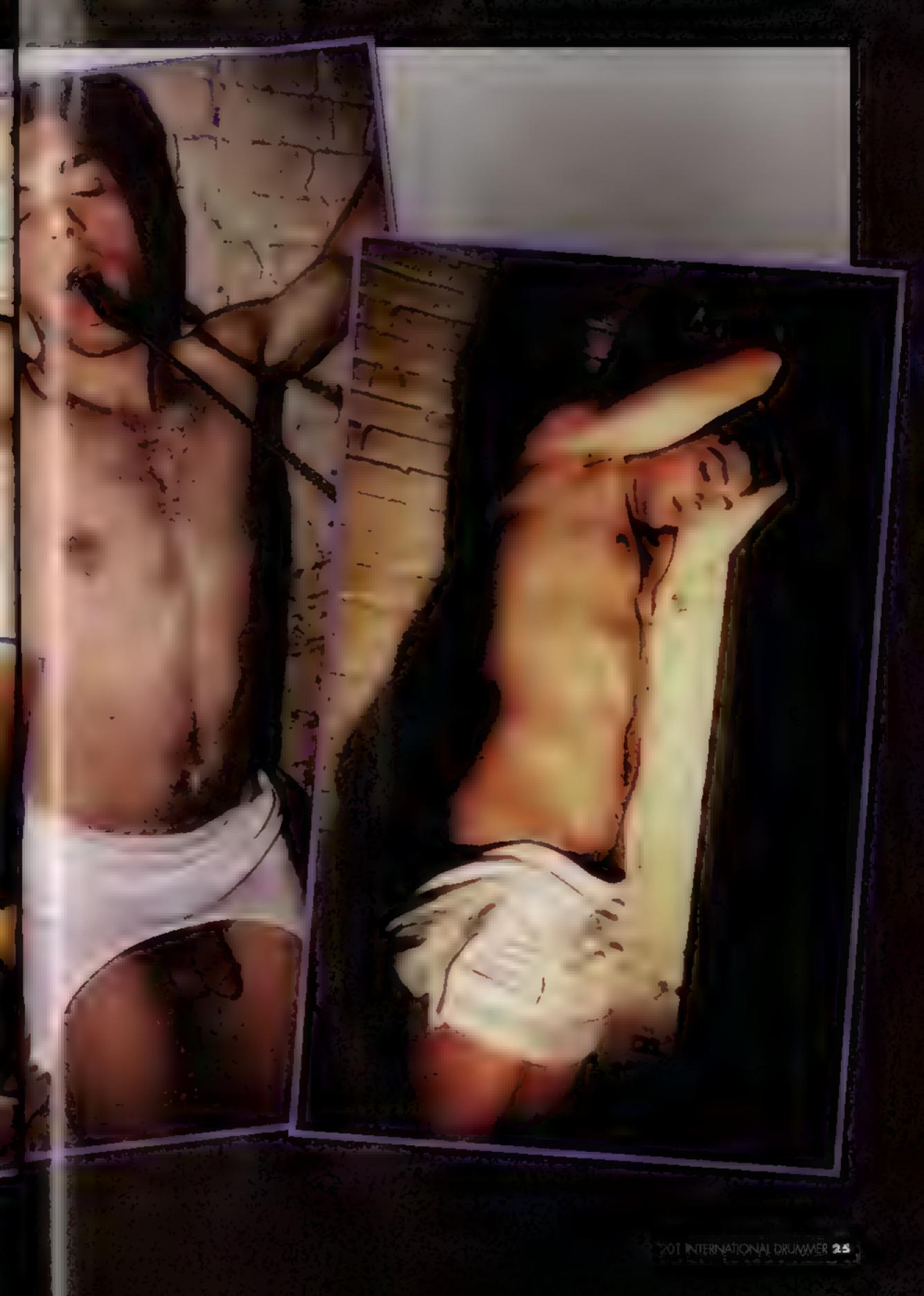
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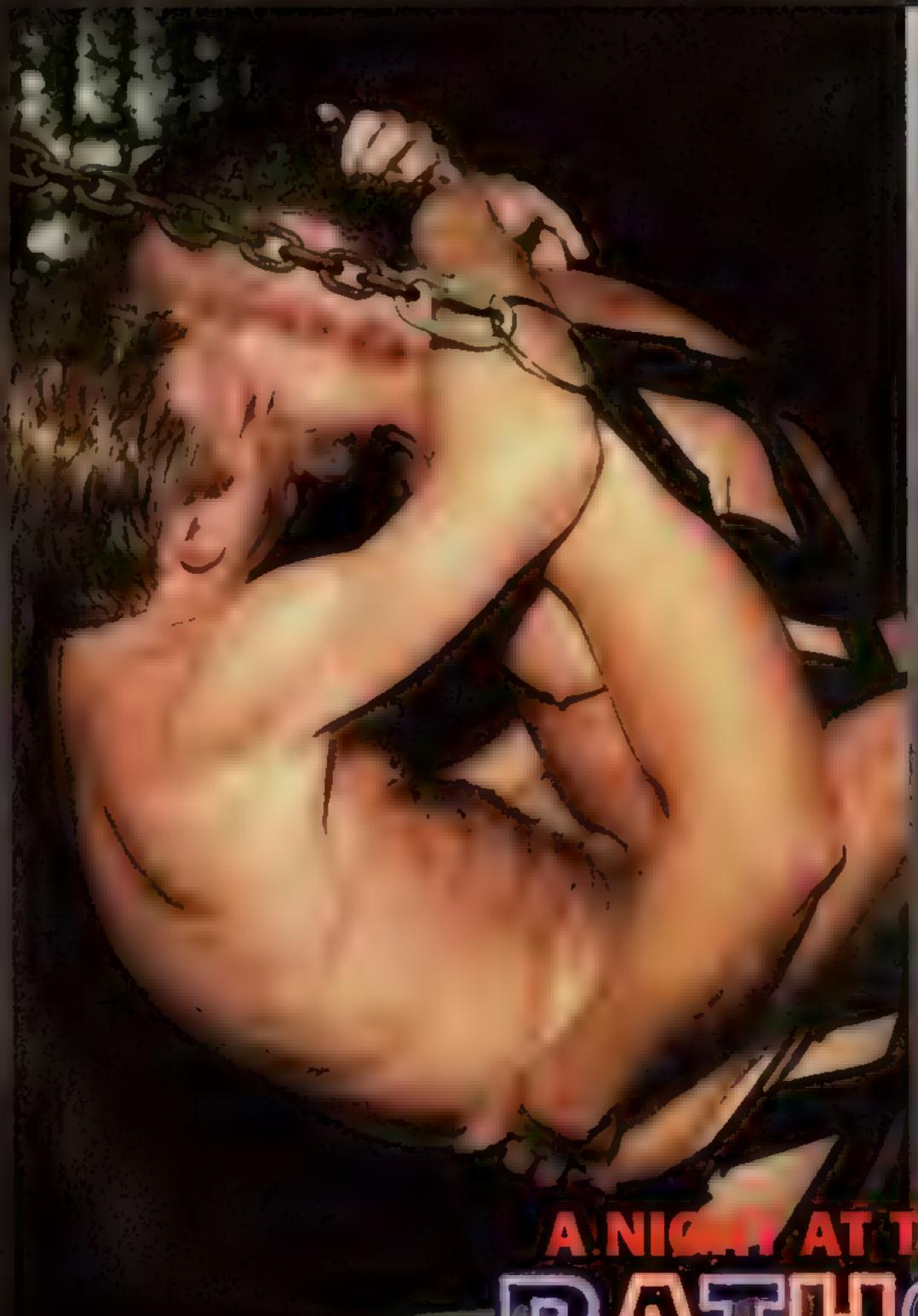
Photos tomen in the Dungeon Room It the Flex Bathhouse in Cleveland, Onlo

# A NIGHT AT THE The Flex Bathhouse 1293 W. 9th Street Cleveland, Ohio

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24 INTERNATIONAL DRUWWER 20)







#### BATH HOUSE SEX

By Scott O'Hara

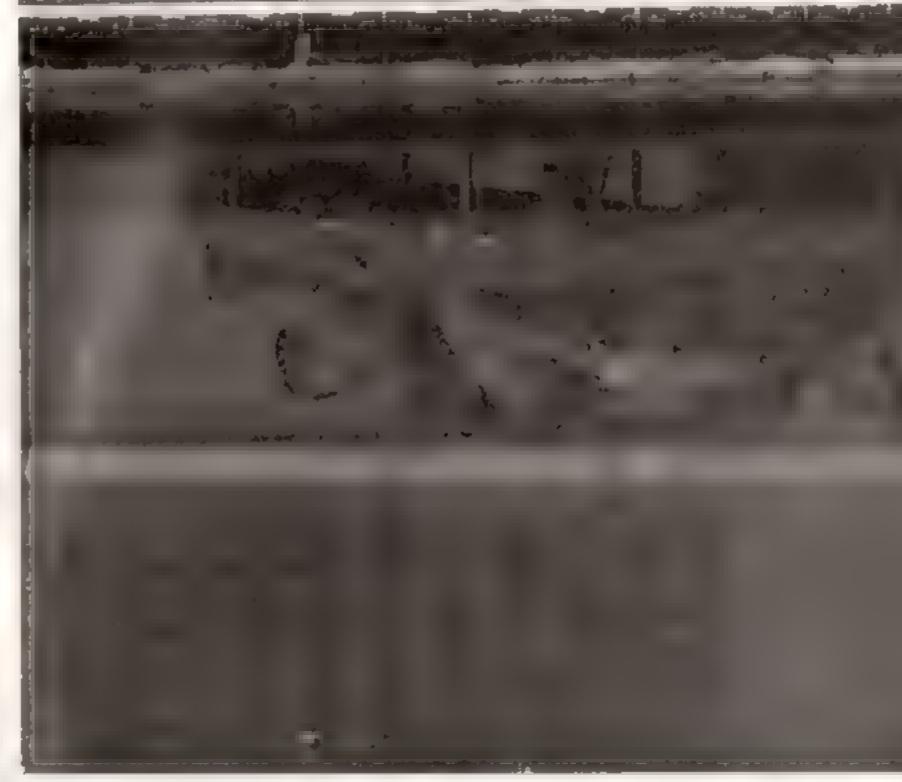
The Seventies are generally regarded as an era of licentiousness and sexual excess: bathhouses, discos, Fire Island, poppers, fisting, leather, eruising (and Cruising), backrooms, orgies. I regret to say that I'm not aualified to comment on most of this. I didn't set foot inside a bathhouse until May, 1980; I never liked disco; I've still never visited Fire sand (though my East Coast friends maintain that it has now recovered much of its pre-AIDS abandon), and cruising, for me, was largely a matter of being totally oblivious. When you're eighteen years old, you can afford the arrogance of letting the other guy make the approach.

Still, latecomer though I was, I still had time to dive into the hot tab once I discovered it. In the first three years of my debauch, I visited no fewer than forty bathhouses, scattered around two countries; I hope none of you will be so unkind as to make a connection between that fact and the fact that most of them closed shortly thereafter. delieve me, I did my best to prevent heir closure, both by patronizing them regularly and by political activism. None of it worked. Those that weren't closed by city edict eventually lost business, due to the hysteria sweeping the country, that

economics forced their closure. It's one of my great regrets that I never got to see the New St. Mark's, in New York, By all accounts, it was the grandest of them all. I probably would have bated it. After all, the Steamworks in Honolulu - a tiny, rather dingy little place, about a tenth the size of the CBC San Francisco - will always remain one of my bathhouse ideals.

And just to put to rest one of

those suspicions that everyone reading this article is bound to have: Could I have caught AIDS at the baths? Well, of course I could have. In fact, I haven't the foggiest notion where I caught it, and it doesn't much matter. In a whimsical mood, I'll state that I hope I did get it at the baths: because there are so many encounters from bathhouses that I remember with lust, awe, and affection. Let's say, just for conve-



nience' sake, that I got injected with the virus on a certain night in late 'BO, at Manscountry in Chicago (an improbably early date, admittedly; but a memorable one), when I arrived, showered, sat in the hot tub relaxing for a while, then went upstairs to the orgy room (pitchblack), felt my way through the masses of men to the far wall, bent over the carpeted and padded bench lictween two other similarly receptive men, and waited for the line to form behind me. I didn't wait long. I'd only recently read a story, in some porn magazine, of a man who got fucked by 39 men in one night; it had fired my imagination, and I was determined to equal it. (This

deposit my own load in one of the other greedy sex-pigs.

Naturally, this is exactly the scenario which prompted Randy Shilts et al. to sound the alarm bells and force the closure of the baths. Was it the "cesspool of disease" that it has been called, in so many editorials? Well, only if you consider queer sexuality itself to be a cesspool. Many of these editorialists apparently do. Myself, I never felt so satisfied as when I stumbled home from the baths in the early morning light, grinning blissfully, Crisco squishing between my cheeks, tits so sore that my shirt was almost intolerable. I can well understand why such an establishment must be closed: soci-

I'm sure he got his virus from a loving, caring, mutually supportivintimate and monogamous relationship. In his bedroom.

But here I go, being bitchy, which was not my intent. Speak no ill the dead, you know. It's also perfectly possible that I could have gotte infected from that man-of-midreams, with whom I was infatuated for all of six months. Yes, we we in Love; but somehow I doubt the virus understood the sacranture of our relationship

The baths...that phrase conjures so many images to me. That or room at Manscountry, all tactile a aural, no visual, is one of the prin ones. The hot tub downstairs another. Baths, in my humble opinion, should have a hot t Without it, you may call them m things, but they aren't a bathho And that medieval grotto Manscountry...! Dank and milder condensation dripping from the ing, brick walls that looked like original Catacombs, with i fixtures rusting away; who kn what bacterial menagerie lurke the water? I loved it. Did I have in the hot tub? Undoubted! though the generally-accepted p tice was to catch someone's then get out, spend an inordi amount of time showering and ing off, then saunter over to steamroom (with a meanir glance back at your potential ner). Once inside the st room...well, my modus operand to lie down on the beach bisected the room. If my quarry n't find me, someone else sooi It hardly mattered.

And that was one of the glor the bathhouses, back in the — — Good Old Days: it really matter. The only sin was Need expressed as Pushiness: ye talked disparagingly about trol in my use of the term, I think not referring to an age or wei appearance, but to an attitlack of the proper sense of



any other.) I have no idea how close I came; I kind of doubt that I got beyond ten. My asshole, while eager, has never had a lot of endurance. But ten is quite enough. Was one of them Gaetan Dugas? I kind of hope so. Eventually, I know, asshole drapping with cum (an image that also arouses me beyond all rational definition), I stumbled to my feet and made my way to the end of one of the other lines, to

ety does not allow that sort of unalloyed happiness. Heaven, as any theologian will tell you, can only be achieved through suffering. It has also been suggested, by those less charitable than I, that Randy only began his campaign to close the baths after the 8th & Howard club (one of the ones with a restrictive door policy) began refusing him admittance. But I'm sure Randy would never have bent over a bench, waiting for a line to form.

v- Desperation has never been an e, attractive characteristic. As I've n aged, I've come to accept it in my own life; on those nights (afterch noons, mornings) when I feel most of n need of company (and fucking), ct. when I go to the baths or the bushes ter with a specific desire in mindy. those are the times when I will find ted myself invisible. Shunned, Which er doesn't help my mental state. The has proper attitude for the baths is: Que red sera, sera. If I get fucked, fabulous; of I don't, the sauna will still feel un divine. I think I had that attitude rgy lown pat when I was lying on the and bench in the steamroom at ma Manscountry; I've only had to s a remind myself of it a few times (I where. The essence of a bathhouse tub (besides a hot tub) is friendliness: ian camaraderie. In a really good baths, ouse I feel the way an English gentleman a of the 19th century must have felt wee upon entering his private club: this ced a my domain, they know me here, I the tan let down my guard and talk iro (luck) with anyone, because anyone now here will be of like mind. Not quite ed Juniversally true, of course, but close e see nough: the towels spoke to that.

practitate like a towel. I guess the modey on equivalent is the underwear inattarty, but it's not quite the same. At dry a underwear party, one is still compositionering in a fashion show: if you're ngfurearing last year's brand, I gather, partou're scorned. But bathhouse towers have and is are uniform, perfectly democrated with and thus, they disappear. They this can nothing — unless, as I always y distind, you wear them draped over an disour shoulder. Shameless, I tell you

res of a young teen, I used to look foraher and to Sunday mornings, when the didn mily was at church, so I could dines anbathe nude on the back lawn. es, whee? Religion does so have a purlls, blose!) And towels ... well, they're an a i willficial construct, an effort to give eight prople the comfort and psychologitude. protection of clothing without its of proplications (shoelaces, buttons,

zippers); but they've also taken on an additional meaning, an association with steamrooms and dark hallways, mirrors and mazes. Even in the darkest of orgy rooms, a white towel still stands out; and if it doesn't outline the silhouette of a perfect butt, neither does it discourage wandering hands.

One of the more amusing features of many of the more elaborate baths

(the Ballpark in Denver, the Club Ft. Lauderdaie, most of the Midtowne Spas) was some form of maze. Now, I don't quite understand the reason for this attraction; but it's quite universal. We like to be lost. It's sexy. One of the best-designed baths in the world is the St-Marc Spa in Toronto, because the hallways all branch and turn at odd angles: after spending a long night there, I still

had to wander around for ten minutes before I could find the locker room. Call it "safe-danger": every one talks about how queers are danger-freaks, always looking for sex in the riskiest places. Well, the sensation of being lost (and then being "found" by your own personal larvan) provides a slight frisson of that feeling of panic - without having to strand yourself in the wilderness and subject yourself to the attention of real bears. I cannot recommend too strongly, to all of you out there who have an obsession with symmetry and long sight-lines, that you stay out of the bathhouse business.

The baths were an era; they were the symbol of adventure. We have entered a new era, the age of safety. It won't last. But will we survive it — or will we die of boredom? Oh, carry me back to ol' Manscountry.

# AND TIMES AT THE BATHS

By David May

One afternoon in 1977 I got a call from my friend Mark. We'd been close since high school, two baby fags coming to terms with being gay and naturally drawn to each other as friends. We were both in college now, barely legal, and beginning to make our ways in the world. Mark was the one who took me to my first gay bar a few years before, when we were still underage. Mark had just heen to the baths for the first time and, always looking out for my best interests, suggested I try the tubs as well with him as my chaperone.

Being a Puritan by birth as well as upbringing, I was shocked at the

suggestion — but questioned his extensively about bathhouse efficient and behavior for over a hour; I wanted to know exact what went on there. It would not for several years, after I'd gain enough confidence in both a appearance and my sexual prowe that I delved into the world of bathouses and sex clubs. It was a manade in heaven.

I'm not even sure which sex c or bathhouse I went to first, I o know that I soon thought insti tionalized sex to be one of the h marks of civilization. There were those days more sex clubs and ba houses in San Francisco than could shake your dick at. Each with its own crowd and atmosp! some, like the Cauldron and the House, even specializing in cer activities like water sports or fis Being young and full of cum, I : pled as many of them as I co exploring as many ways to fuck went along.

"Sex is a smorgasbord," I tole friends, many of whom refuse believe the tales of my exp unless there were witnesses. "S a smorgasbord and I want a tale everything on the table."

So I wasn't just a slut: I was a One night around 1980 I rai my friend and fellow slut, Since we'd met at the Jaguar ing in the first place, and both sued sex as both a hobby vocation, we decided to see could score the most cock to ass that night. I won. To to truth, I lost count sometime twelve. Fortunately, Tom demand an exact count. He'me in action and couldn't his eyes. I was working it.

San Francisco was then, as world unto itself. Institution sex was available at any how where in the city. Some sex only closed for just a few laday, and baths not at all. Out in San Francisco, especterms of how and where 1



m distorted my idea of what passed for ti- normal. When I went to baths in an other parts of the country over the tly years, I was always amazed at how be different they were from San led I rancisco's bathhouses. In San my Francisco, men fucked in the open, ess often in front of an appreciative the crowd. Orgy rooms and saunas were atcl manally crowded with men doing it, fund it was unusual to insist on priclul acy for sex. When one man visiting only on Francisco told me that he wasituat used to sex in front of an audinall, nee, my only response was, e | Yeah?" as I guided his dick into my ath att. He got over it.

you The rest of the world, I learned, on as not like this. When I grabbed a her um's crotch at a bathhouse in San He rego - after ascertaining a mutual rtai nterest - he nearly jumped out of sting is towel. It was only when we same ere able to shut a door behind us oule hat he would even kiss me. And it k as asn't just him. Nowhere that night d I see more than the most casual d mrysical contact between men, ed though there was plenty of noisy plotter going on behind closed doors. Sex July in New York and Los Angeles istered I discover the sexual abandon I come to expect at the baths, and slub en then they always seemed to n in ak the indefinable something that To lined San Francisco hedonism in fud use days. h pv My favorite bathhouses of all time

and, It Amsterdam. Thermos Dag and e whermos Nacht are multi-floored, up maculate, and beautifully mainell uned. As the names suggest, one is e after daytime hours and the other for did! ht. Each bathhouse fills an entire 'd so, ding, four or more floors, and belies the usual amenities like dry onas, steam rooms, showers, connow ms and safe sex materials in four nal. five languages, porno videos, r son als of small rooms for those who x clunt privacy, and a real bar with hour nks and snacks. (One charges Combons and snacks at the bar to one's rially ker number and pays on the way fuck which I always thought very

civilized.) The day sauna also has a sun deck on the roof for those who like it al fresco.

I've never had a bad time at the baths in Amsterdam - Dutch men being as handsome as they are friendly - and I always manage to work in a visit to one or the other Thermos every time I'm in Amsterdam. The sex there is always hot, especially on Monday afternoons. No one knows why this is so, but Mondays have traditionally been the best day for the baths in Amsterdam since time immemorial. I only know that I always find some very hot action there on an otherwise quiet afternoon, no matter the weather or time of year. The Dutch baths are my gold standard - the means by which all others are measured.

I've also been to baths and sex clubs in other parts of Europe. Only in Switzerland are they as clean, and no where in my travels so far have they matched the baths in Amsterdam in size or sexual heat. This is partly, no doubt, because Amsterdam is the only place in Furope where sex is treated so matter of factly. Swiss men can be very hot sex, for instance, but are so shy that it's at times hard to get them started. Painfully discreet, they rarely make a first move, no matter how clearly they are being signaled. A prolonged cat and mouse game can precede sex, leading to a lot of missed cues and frustrated first tries. The effort though, is usually worth the end results. Once they get over their shyness and cut toose, Swiss men can fuck like nobody's business.

The British, on the other hand, being as fiercely private as one might expect, will still congregate into a single mob for group sex. No matter how large the orgy room, they will all cling to each other like something akin to a coral reef, a living structure made from many single organisms. Being in the center of such an orgy can be hot (in

both senses of the word) but frustrating if one wants to move in any direction, or even leave the crowd to get a breath of fresh air. It is not for the claustrophobic. When the time comes, though, I always manage to extricate myself from the crowd and get to the bar. Getting back into the mass of male bodies, however, can be even more a problem than getting out.

Unlike Americans, though, the British are less prone to chat after anonymous sex, even skipping the usual niceties such as introductions after orgasm. They are not so much adverse to it, though, as unused to the idea. While they sometimes seemed startled when I approached them to chat after sex, they were always eager to hear about life in San Francisco once I'd properly introduced myself.

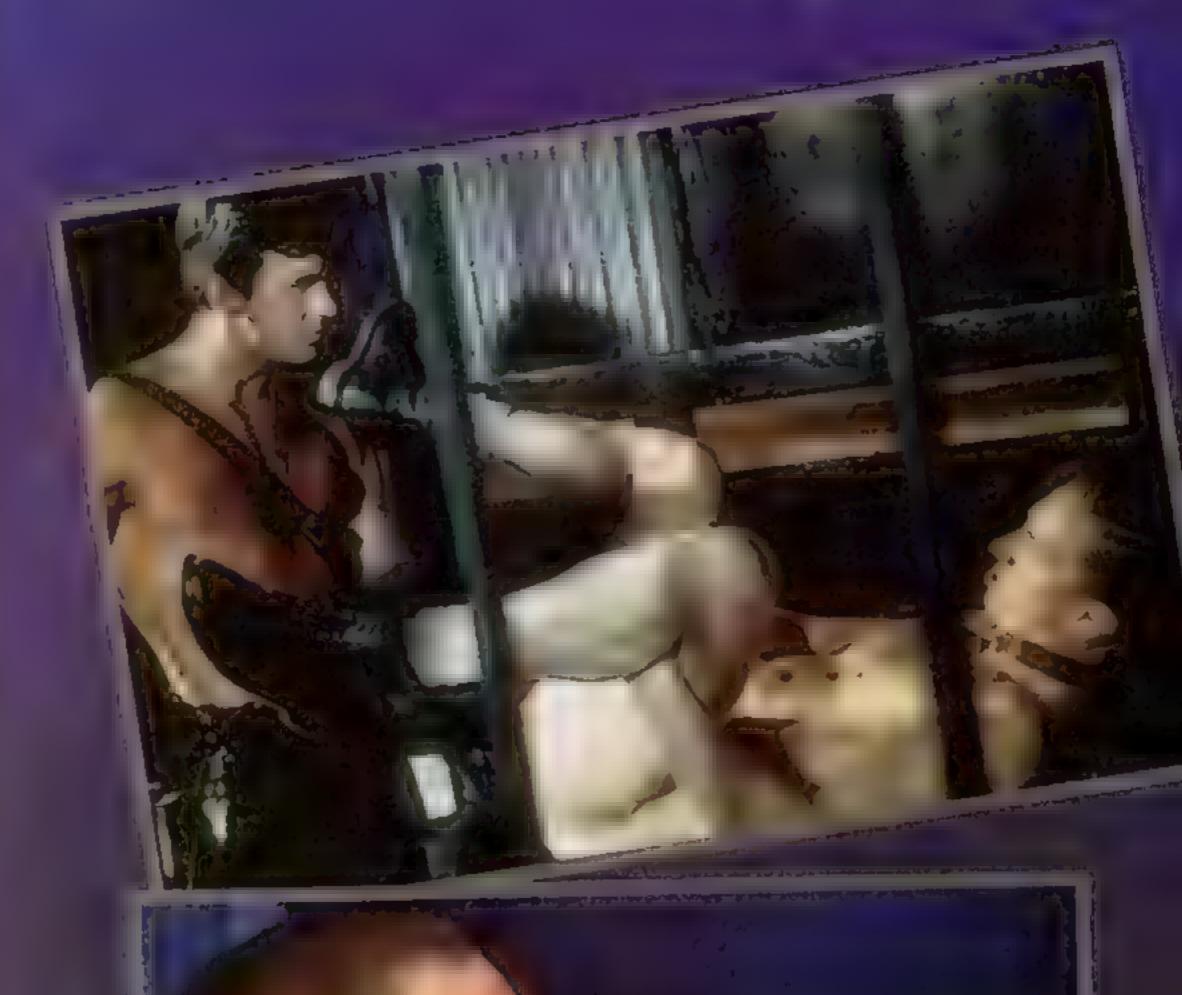
Baths in Australia, on the other hand have a certain seediness that I've always enjoyed. Dimly lit, clean but never pristine, they lack the civilized air of the baths in Amsterdam, and are more like their American counterparts in this regard - but always a good time. Australian men are nothing if not friendly, and unlike anywhere else I've been, the men will always stop to talk before and after sex, as anxious to interact socially as sexually. In many ways, they are mid-way between being British and American, capable of being slightly prudish at times, but just as casual about sex as men in the States often are.

When the baths closed in San Francisco in the mid-eighties, I knew it was the end of an era, an era that was already, quite literally dying around me. While there are still baths houses in Oakland and San Jose, and a variety of sex clubs have emerged over the last five or six years in San Francisco, it will never be the same again. Only in Amsterdam, where the transition to safer sex was so seamless, is there any hint of the glory that once was.



Photos by Falcon Studios











# OVER AND UNDER

by Scott O'Hara

Let me describe for you a brief encounter, barely a snippet of a scenario. I was at a sex party recently a regular event, not so much a sexclub as just a group of casual acquaintances who get together and talk and touch and fuck, a very relaxed and friendly event, with all types of men - and I had been enjoying myself immensely for a couple of hours and was thinking it was time to go home ...when I wandered into a room and saw two men having sex. To be more specific, what I saw was one man's back - a very handsome, muscular back - and the top half of the other man's face, sticking out from under the first guy's ass. He was obviously having a grand old time, chowing down on asshole. One of my favorite things, too; I stuck around to watch. After a few seconds, the guy underneath (let's just call him Under) noticed me; his eyes looked up at me, and there was a frantic look in them that wasn't easy to interpret, given that I didn't know the man and couldn't see the rest of his face. But one thing I was certain of: he was lost in ecstasy. I would've been, too, in his position.

Both men were beating off; Over never looked back to see me, I don't think he knew I was there, but Under's eyes stayed glued on me. My dick wasn't hard (it seldom is, these days) but I was intensely turned on, and I was flogging it, trying for some reaction. Under occasionally reached up with one hand to pry Over's buttcheeks apart, so he could get his tongue even further inside. I saw my place. I moved forward, knelt down so my dick was flopping over Under's forehead, and used both hands to pull Over's cheeks apart. Over was clearly

surprised at feeling another pair of hands, but he didn't protest; he looked around, then went back to what he was doing — and began

moaning even louder, as he felt tongue get into uncharted term Under was getting pretty excited,

What is it about this su

acenario that gets me so hot? I don't rightly know. I fall back on my old standby: enthusiasm. These guys weren't faking it. Not that I'm implying most guys do; but from what I could see of these two, they were both In a state of total frenzy. The kind of Intensity that leaves me shaking with hist ... and speechless with awe.

I wasn't sure how far I should push II. Sometimes a third person, added to on intense two-way, just distracts the participants, you know? And I really didn't want to do that. But I thought Id go one step further. Still holding Over's cheeks apart, I leaned further down and began licking down his 1848-crack. (And a fine, muscular butt It was, too, I should add!) Both of them started moaning real loud at this point. After a few seconds, I got down in where Under's tongue was lapping away at that wide-open pink butthole. and although it wasn't the casiest thing to do, I managed to get mine tight up next to it, and we swapped wime spit.

That's when they both came. I felt tome serious tremors in Over's ass; Under groaned and convulsed. (God, that's a nice image: convulsing in urgasm, while your face is being held down by a muscular butt that won't let go.) I kept lapping away, as linder wriggled out from under. He may have been suffocating. I can think of worse fates.

That about wrapped it up. Orgasm Hearly wasn't on my menu for the evening; but I'd gotten a pretty serious charge out of that brief contact. Under stood up; we exchanged hugs and some body-rubbing; they went off to shower. I decided it was time to go home, before the warm glow could dissipate. Sometimes it doesn't take much, you know? Just a few seconds lirking a fine butt, a shared intensity, some body-stroking ... somehow they add up into something that many prople (especially the marriage-mindt the en) wouldn't expect. Intimacy. I don't itor know these guys' names (though I , too had seen one of them before, occaimp, donady), but the warmth that I felt

towards them, the shock of pleasure and sharing that I felt when my tongue wrapped around his, can't be described any other way. This is what I mean when I talk about casual sex.

For contrast ... well, what could be more contrasting than a Committed Relationship? I'll go back to a time I'd rather forget: a time when I was pretending to be lovers with a man who believed in monogamy. Please don't expect objectivity; the memory of this relationship still sends chills down my spine, and I don't mean that in a good way. This relationship was the perfect opposite of the scenario described above: continuous sex, but no intimacy. When he would rub himself off on my stomach, or hetween my legs, I felt like a blow-up doll: as if I were not really there at all. And when he would start to suck my dick, trying to turn me on - even though I'd made clear to him that I didn't like having my dick sucked, and had no interest in getting off with him - 1 began to understand what women mean when they talk about their feeling of violation after having been raped. No, he didn't do me any damage; but the revulsion I came to feel for him - and, by extension, for the sex acts he performed on me - stays with me even today.

Many of you, I'm sure, are shaking your heads in puzzlement, wondering why I allowed this relationship to continue as long as I did. Suffice to say that there were reasons, but from today's perspective I would have to call myself certifiably insane. The simplest answer is to say that I had allowed myself to be hoodwinked, deluded into the popular societal notion that intimacy can only be found in a long-term monogamous relationship; and since I wanted intimacy in my life, I allowed this Lover-From Hell to have his way with me.

Life teaches us these lessons. It takes some of us longer than others to wise up-

The highlight of this relationship came one night when I told him I was exhausted, and needed to get

my sleep. I woke up sometime later to discover his mouth attached to my dick. I don't think I'd been asleep long. I didn't quite know how to react. I pretended to still be asleep. He kept sucking. I rolled over. He moved over to my other side and continued. In retrospect, it seems incredible to me that I didn't just brain the fucker. It's hard for me to imagine anyone being this insensitive: kind of like the persistent shape who follows you around the halls of a bathhouse for hours on end, endlessly groping you no matter how many times you politely remove his hand. The fact is, there are times when I wish I hadn't been raised to be so polite.

Eventually, I gave up and lay back, since there was no detaching the leech at my crotch: I allowed him to suck me off. It took an eternity. As stated, being sucked is not very arousing to me. And then, when I thought I could finally get back to sleep ... yes, of course he had to get off, too.

A man like this could make me want to swear off sex forever. Fortunately, there are other kinds of men in the world. Men like Over & Under, men who know the meaning of the word intimacy. Oh, it may not have occurred to those two that they were having "intimate" sex; that's my own description, not theirs. But that's what it was, and seeing interactions like that helps to wash away the slime that still sometimes seems to be clinging to my dick.

As I walked out of that sex party, still glowing, I saw a man tied down on a leather-covered table. It wasn't primarily an S/M party, but there was enough equipment to allow most any sort of play. He'd had hot wax dripped all over his chest and stomach; he was lying there, eyes closed, breathing deeply. As I walked by, I ran my fingers lightly over his tender skin, and his body jumped. His eyes opened, he looked at me, and I smiled at him, nodding in approval. Then I left. ■

# The Art of Lazaro Amaral







## 1-101 SIIIAMI ACIION IN AMSTRIBAN

Fabrice van des Bossche (France), wiener of the 1996 Mr. Drummer Europe Contest

#### MR. DRUMMER EUROPE IS CHOSE

November, leather throughout Europe and the United States converged in Amsterdam for the Mr. Drummer Europe '96 contest Drawing standing room-only crowds. Mr. Drummer Europe was the grand finale to Amsterdam's first-ever Amsterdam Leather Pride, an event that sponsored parties throughout the city's leather district. Well known Amsterdam bars. the Argos, the Eagle, Dirty Dicks and good, hot, horny time the Cockring participated.

Mr. Drummer Europe contestants, halling from Italy, Switzerland, Holland, Frange, Sweden, England, and Belgium spent the days before the big event participating in interviews, rehearsing their fantasies and honing their speeches. The highlight of the contest was the jammed-packed Priday night competition. Contestant

uning the first days of ' fantasies ranged from hard core sex acts, including fucking, bondage and whipping, to a crowd-pleasing operaperformed by Massimo Paccagneila. the Italian contestant. An additional crowd pleaser was the public judging of the fantasics performed by the four anternational judges who were perched on Olympic style high chairs. In between the good-natured booing and hissing directed at the udges, Master of Ceremonies Frank Norwicki orchestrated what most reported as a

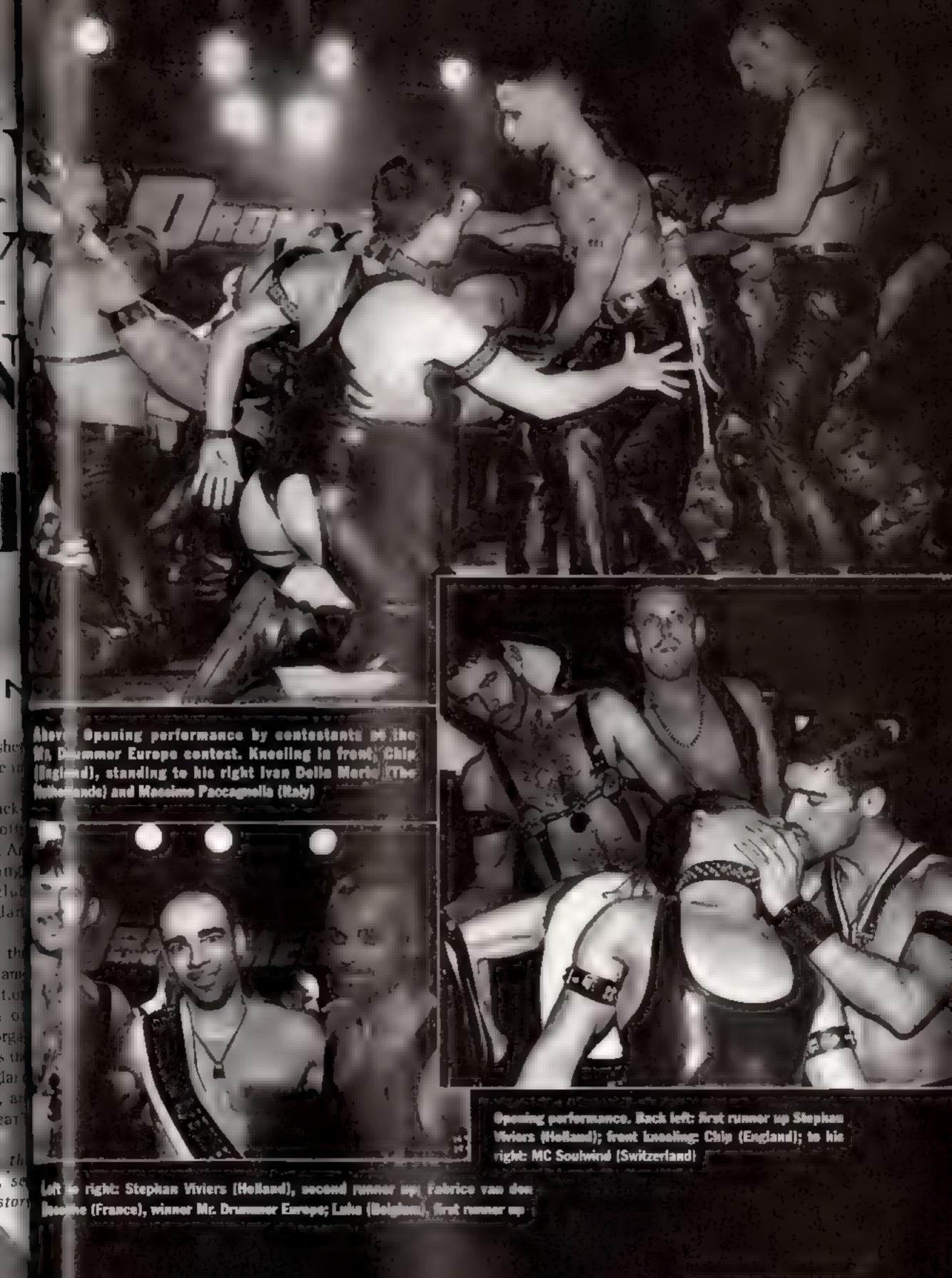
> The winner of the Mr Drummer Europe '96 title was Fabrice van den Bossche of France who is also a photographer for Projet X, the infamous French SM publication First runner up was Luke of Belgium, followed by second runner up Stephan Viviers of Holland. Bossche was later on Amsterdam's interviewed gay/lesbian radio show where

he talked about the variety of fetis which dominate the Europe men's SM scene.

A weekend of play parties, ba rooms and bar-sponsored jack-o followed the Mr. Drummer contest. open-to-all clab meetr sponsored by Motor Sporte of Amsterdam, closed Amsterd Leather Pride.

Iwo non-profit organizations, Homo Buday Project, an Amsterda based AIDS assistange organizat for gay men and Countdown Spanner/The Spanner Trust, an or nization that defends and supports fifteen gay men convicted in Engl for engaging in consensual SM, the beneficiaries of this ye Amsterdam Leather Pride

For a sleazy report on Mr. Drummer Europe Contest, Kellan Farshea's non-fiction s on page 75 🖿



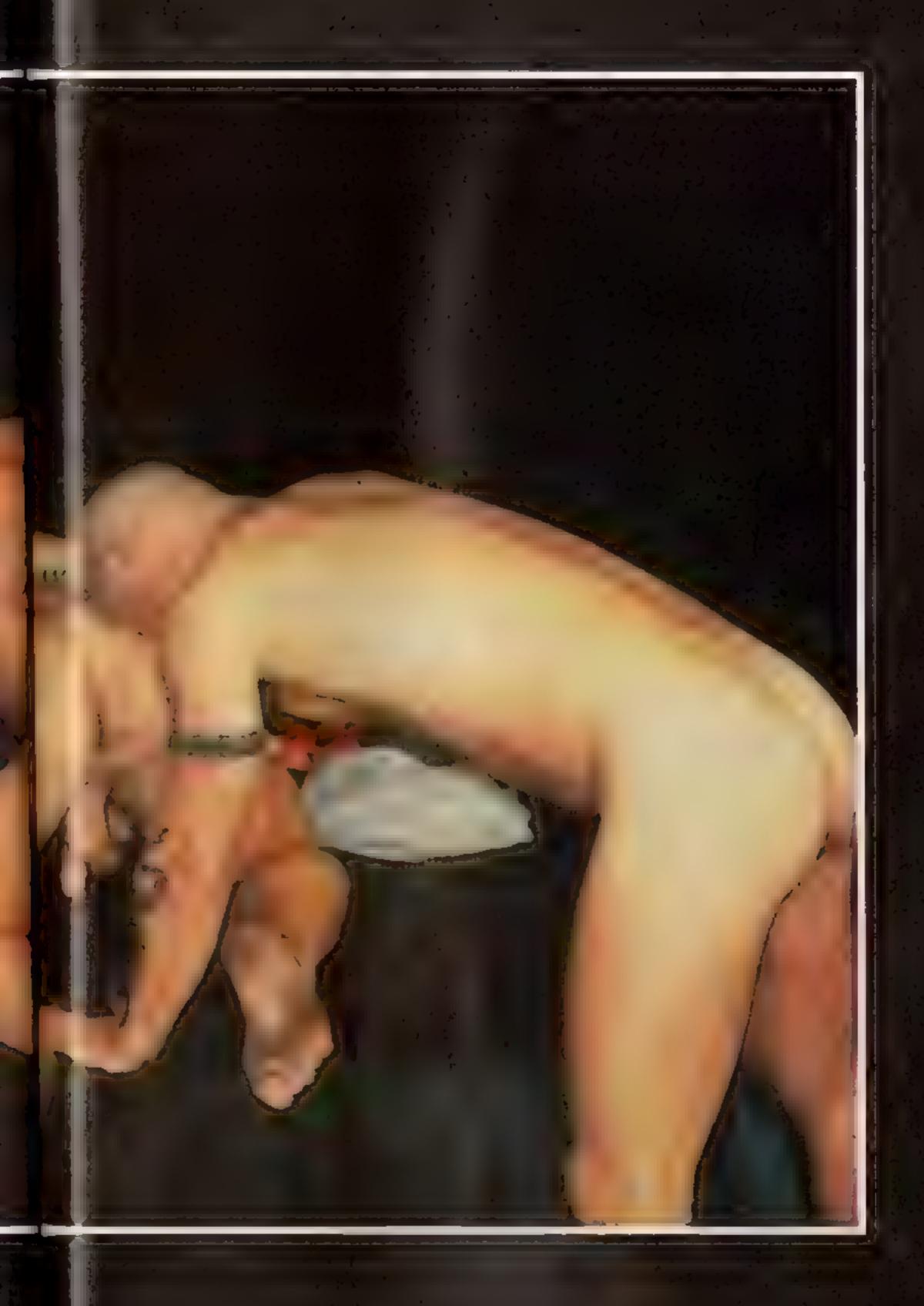


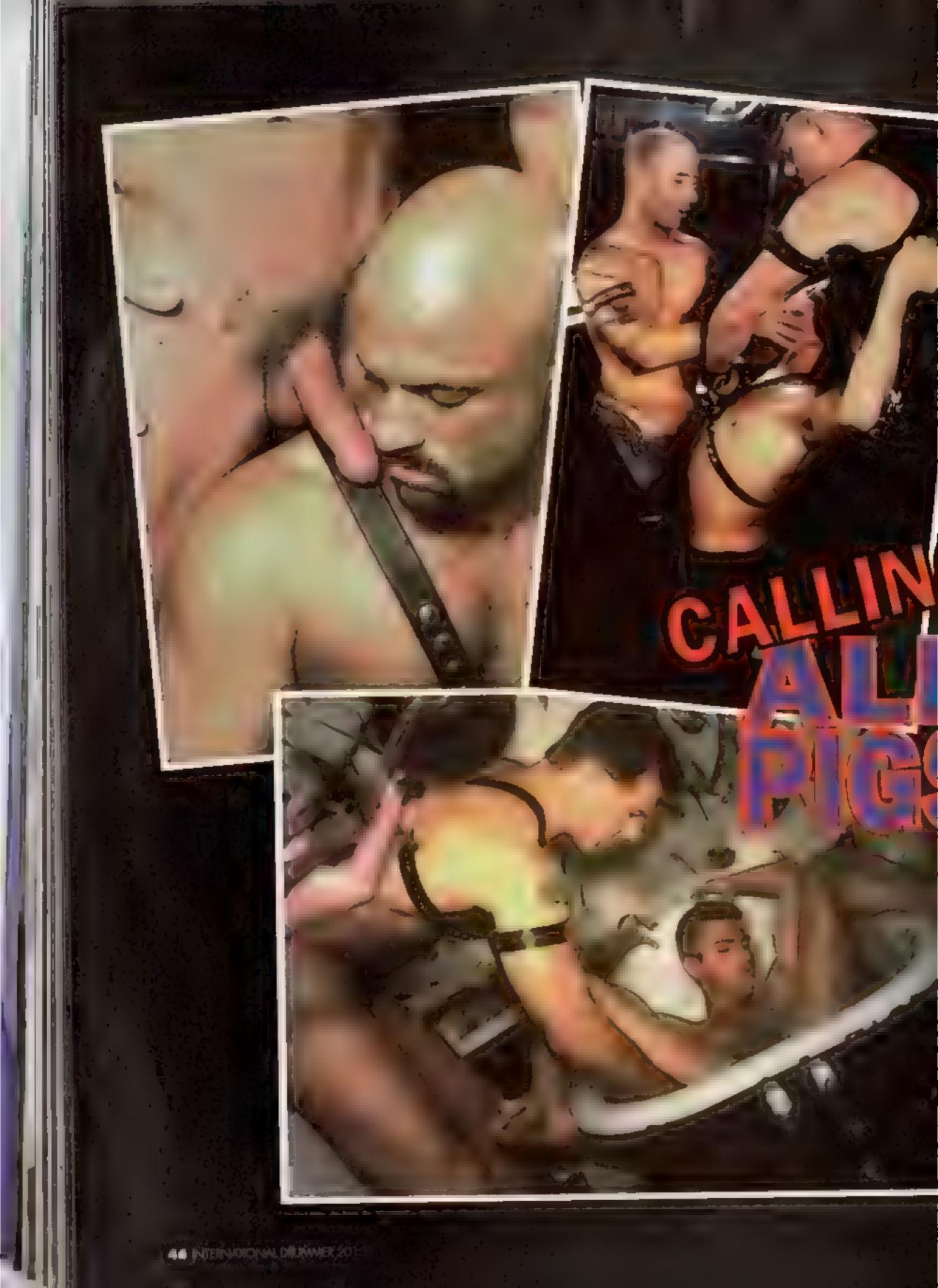
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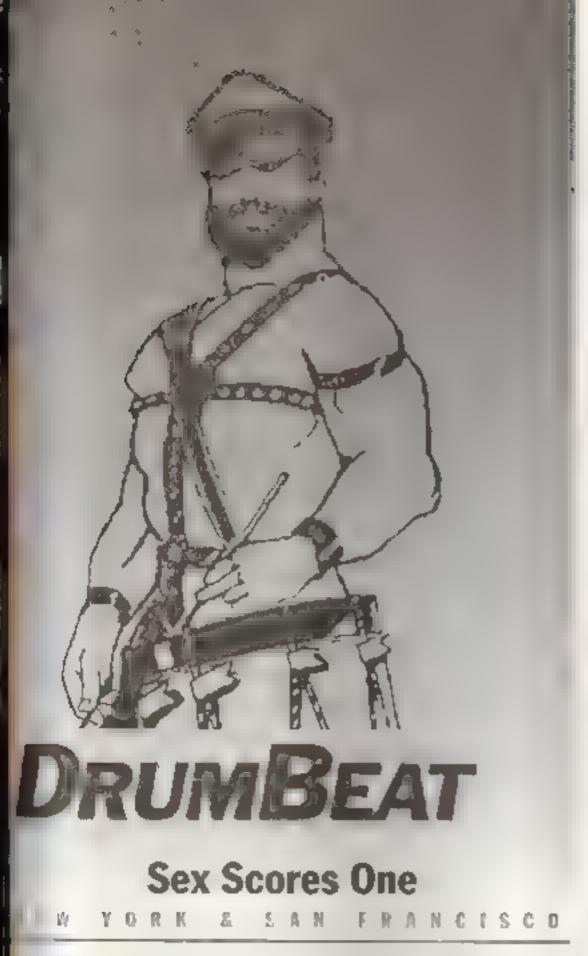












hile New York proceeds mick down on comercial sex clubs, San and seo is undertaking eps to make them legitiate enterprises by cusing them to operate willin Department conucd its crackdown on clubs with the forced msure of The Attic and 40 Maze. Both clubs in cited for violations at included allowing h bited sexual acts. ir city's health departiii has closed at least a uen establishments in past two years. Those I have been permitted frmain open adhere to met policy that forbids th ana! and oral sex. her without a condom scanwhile in San

GAH

6

Francisco, a measure will soon come before the city's Board of Supervisors to license commercial sex clubs. If, as is likely, the legislation is passed, it would mark the New York City the first time in the United States, and perhaps the world, a jurisdiction officially recognized the right of sex clubs to operate.

Tom Ammiano, one of three gay or lesbian members of the city's 12member Board of Supervisors, introduced a measure that is intended not to stop sex in the clubs but to require that management and staff of individual establishments "take reasonable steps to prevent or stop patrons from engaging in



Falling into step with San Francisco's history of infamous Halloween celebrations, Pacific Action and Resource Council, a non-profit events organizer, sponsored Hell Balt, a Halloween costume party that drew over 2,000 gay men and lesbians. Proceeds for Hell Ball, which was filmed by QTV, go to Continuum, a non-profit organization serving San Francisco's gay and HIV affected communities.

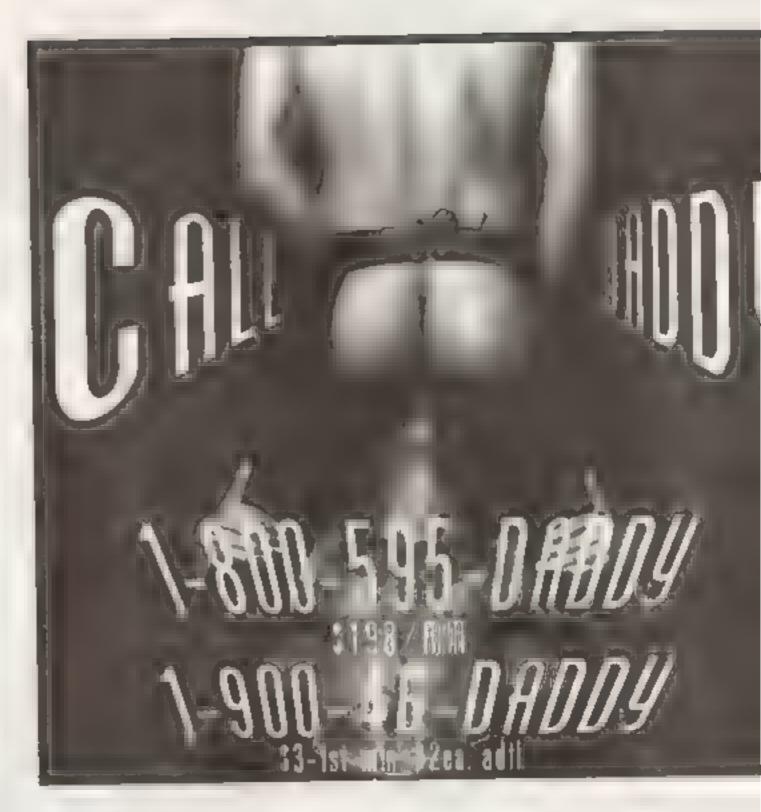
other diseases."

The emphasis in the regulation would be on "reasonable steps." These steps could include: signs stating patrons will be ousted for engaging in unsafe sex along with adherence by staff and management to that edict; regular monitoring of activities; posters and literature listing safe, unsafe and possibly unsafe activities; free condoms; and lighting levels that ensure all activities could be wit-

activities that can spread nessed by other patrons the [HIV] virus or and monitors. A sex club would not be expected to monitor every patron at every moment and would not automatically lose its license if patrons occasionally engage in unsafe sex, only if there is consistent failure to observe guidelines.

> The regulations would not outlaw oral or anal sex, and activities such as fisting, bondage and whipping would also be allowed as long as proper precautions are observed. The measure also recognizes there are gray areas





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17TH ANNUAL

CONTEST



If you'd like information about Catalina's harded leather series, featuring real leather men getti down and dirty, include a signed age verificati statement saying you are over 21. For mod opportunities send photos attention to Josh Elic

IML" UNCUT Catalina Video Direct P.O. Box 7016, Tarzana, CA 91357-7016 • (818) 708-9200 • Man-Fax (818) 708-31 hen it comes to defin-M safe sex

Perhaps the most rev-Inflohary statement in be legislation is the cognition that sex lubs can play a role in ducating people about e spread of HIV and oventing its transmison The measure states. hen properly operated. ammercial sex clubs colst, rather than pade, the city's efforts control the spread AIDS, as well as ther sexually transutra diseases."

Ammiano developed e legislation in conbi lion with Dr. mutell Katz, director of olemiology, disease untrol and AIDS for the

. Department of " Members of the · will be allowed to we their input before e legislation moves to a se of the board, probar in late December or rly in 1997.

#### Challenge to Law Restraining Internet GEORGIA

American Civil betties Union and 13 her plaintiffs filed suit Inderal court against r State of Georgia ER" adenging the constituanality of a new Georgia e that can make it a He to communicate monymously on the del to use tradeall and logos without emission. The law poses a penalty of up ø year in jail and 160

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The show stopper at Hell Ball '96 was the devil consuming a hunky angel at the 2am staging - It was one hell of a show. Photo: David Meanix

\$1,000 in fines

Eleven states have passed laws that attempt to regulate Internet communications in various ways. Opponents charge that since the Internet is global rather than local, single jurisdictions have no right to impose rules that infringe on the behavior of people outside that jurisdiction

#### **AOL Adds Leather Section** CYBERSPACE

A leather section was added in October to the Gay and Lesbian Community Forum of America Online, Called Leather onQ, the section includes a message board, chat room and a library of information Among the message board folders are discus-

sions regarding role switching, negotiating scenes, slave contracts, various fetishes and numerous other topics. The library includes member-placed GIFs and WAVs, a national calendar of events for the following month and even a master/slave contract. The chat room is known as the onQ Dungeon and includes discussions of whatever topics members choose to bring up. Every Tuesday from 10 to 11 p.m. Eastern time, there is a BDSM topic chat. To reach the forum, keyword in leather or onQ Leather

#### Mr. Internet Leather

FRSPACE

You're too late to enter for the 1997 title, but you might want to get

yourself prepared for the 1998 Mr. Internet Leather contest. The title is awarded for the best personal and sponsored home pages based on appearance, content, leather image and community outreach. Groups and organizations as well as individuals may enter the contest as long as a group sponsors an individual. The individual sponsored must be mentioned on the group's home page along with a description of the person and an explanation why he was chosen to be sponsored. The 1997 winner will announced online Jan. 3 To enter, email your name, email address and URL home page to MrintrLthr@ aol.com. You can browse the contest website

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#### Don't Leave Home Without a Fetish

. R FRANCISCO

ublivion Magazine has introduced Fetish, a map and guide to the kinky Ide of San Francisco. (med primarily but not lusively at gay men, two-page oversize whilication lists stores, wibs, bars, play spaces, \*Arriling and tattoo parlors tid other venues of interbut to those who want to experience the more radical aspects of local gay life. Fetish is updated monthly and provided for time at many gay estab-Inhments. Anyone planning to visit the city can under copies at \$3.50 per map by writing to Udlyton Magazine at 519 Lustro St., #24, San Limitaisco CA 94114 or oithing (415) 487-5498.

#### # 1 S T H O L L Y W O O D

the company plans to issue in advance of the book.

Ine publisher describes

Link as a photo essay fea
turing the art and fashion

of leather for men.

the photographer is 33
rear-old Kevin Scott Hees,

whose work has appeared

on national and interna
turnal fashion magazines.



Hot, hairy men and hard bodies were everywhere at the Folsom Street Fair



Love was in the air at Hell Ball '96. Photo: David Meanix

Hees says the book looks at both the dark and light sides of the leather lifestyle. He refers to the models as "prophets of pleasure."

To order a poster or reserve a copy of Link, which itself will be published in a limited edition, write to Chaotic Publishing, 8205 Santa Monica Blvd., Box 1-465, West Hollywood, CA 90046-5912. ■







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## BOOK SECTION

Ine and Book Reviews

D. Travers Scott

Ine Reviews



0 C. #1 Summer 1996,

trat-life e-mail romance of 2

th hungry man-sluts.

In zine's title stands for "Drunk
In Cum," and it's one of the sexiL most visceral things I've read in
Ing time. It's simply a series of
Initials between two guys — a 26Into d grad student and a 36-yearI professional — who recently met
I raunchy bathhouse scene. The
Indent was on vacation and has
I timed to school in another city.
In time begins with their first tentavin, post trick correspondence:

#### sue 201

& Book Reviews p. 61

≠ g Friends"

■ T by Stoney p 65

t te"

i by Simon Sheppard p 69

It in Ethics, Sex and

lage at Mr. Drummer Europe" iction by Keilan Farshea p. 75



Magnifique! The astounding art of Teddy of Paris is Manhood Rituals' most recent release. The fifty page magabook premiers the work of Teddy of Paris, a young artist whose work is already well-established and much acclaimed in Europe, particularly France. Available for \$9.95, the publication is available through: Alternate Publishing, POB 14695, SF, CA 94114. Tell them Drummer sent you!

"Sorry... I couldn't resist writing you a note." Timidity fades as they savor recalling their meeting and describng current adventures, thankfully without the \*\*cyberporn\*\*!!! overenthusiasm of chat rooms and Usenet postings. This doesn't read like stroke fiction at all, but like rear correspondence - events are refer enced we don't clearly know about and the authors resist the obligation to edit and tweak the letters into a more traditional narrative form. The result sports a startling immediacy without the ramble typical of journals or correspondences. There is suspense, however, well beyond whofucks-who-and-how; the two seem to be falling into an obsession with each other. One has a frightening run-in with a bloody blowjob. One is in a long-term relationship. Nothing is resolved by the end of the zine are they falling in love? Are they going to see each other again? How much sex can these two guys have? D.O.C.'s combo of hardcore sex and a voyeuristic format, confidently and adeptly written, left me hard and wanting more.

My bias: I (unfortunately) haven't met these guys - I've been too busy at home reading zines.

info: \$3 and age statement to P.O. Box 3043, Berkeley CA, 94703; kevnpaul @pipetine.com.

#### Gutterfag #4 Spring 1996

Gutterfag is a perfect example of how zines can be really sexy without being specifically sex zines. This 16-pager uses the classic cutup collage style, but manages to maintain legibility and interest without sacrificing fierce energy and enthusiasm. The pages are a frenzied mix-up of scrawny punk boys, song lyrics, headlines, etc. Very little actual dick but still foxy as hell. Zine subceleb Anonymous Boy's cartoon of a punk guy cruising a twink and thinking, "How come all the skinny guys I like are scared of me?" rocks, rocks, rocks. Especially interesting are quotes from the song "Identity" by early punk band X-Ray Spex challenging teens for buying into prepackaged, pop-culture identities rather than knowing their true selves. It's fascinating that this 1978 song holds relevance for a punk gutterfag in 1996, a time when the Sex Pistols are tossing together a reunion tour and queer identity can be bought by the dozens at your nearest Queer Pride tchotchke boutique.

My Bias: Don't know this fag or his gutters. Sigh.

Info: No price listed, so how about sending a couple of bucks and some stamps to Jeff Junker-Flaster, 72 Sarah In., Middleton NY 10940.

#### Whorezine #31 **Summer Solstice 1996?**

1996 - the year of the Trick\$!

This is a sexwork zine dealing with the industry from all aspects. What's most bulliant about it is how Editor Vic St. Blarse and his contributors manage to balance sex, politics and humor. I always laugh out loud reading its wisecracks and media commentary. It's also educational! I learn something from each issue, this time it was the difference between legalizing and decriminalizing prostitution. It's fascinating to read about the cut ting edge of sexwork in San Francisco (where they actually have a city task force on prostitution which includes prostitutes) and the harsher realities elsewhere in the world. There's also great useful tips on being a better john and ho. Discussion of sexual out aws is relevant to us all, and the spirit of this zine in general turns me on.

My Bias: I've only met Vic online so I really have no idea what a fox he is. Really.

Info: \$3 to 2300 Market St., Ste. 19, San Francisco CA, 94114.

#### Black Sheets #9

Whore Moan - the Sex Work Issue Black Sheets always lives up to its billing as "kinky, queer and irrever-

ent." They are quite polymorph perverse and funny as shit. issue has a little less visual sti tion than usual but makes up by being so jani-packed with material providing complex tax the issue. Carol Queen's char study of a bitter peep show w and her philosophical viewer dense and intriguing char study. Thomas Roche's sto foned phone sex had me sno and spewing and all those other gusting things you do when lau too hard. Lawrence Liverm "Larry and the Professor," to capitalizing on, then rebe against the Pygmalion efforts wealthy professor. Neither : mental nor callous, this story the battle of familiarity with n ous codege-husting-in-the-60s oirs and wins with a sober roll cism I really used.

My bias: My article didn't the cut for this issue (grumble ble) but they've publishe before. Whether I'm in there of Black Sheets is one of the few cations I subscribe to and every issue of.

Info: \$6 US, Canada and Mexi elsewhere; 4 issues for \$20 U Canada & Mexico. Cash, che Black Books, and credit cards ac-Include age statement and se Black Books, P.O. Box 31155 Francisco CA 94131; 415.431 fax 415.431.0172; BlackB@io http://www.queernet.org/Black (busy little sluts, aren't they?)

#### Book Reviews

#### Freak Like Me: Inside the **Jim Rose Circus Sideshow**

Jim Rose with Melissa Ross Trade Paperbacks

Jim Rose returned sidesho popular culture in the Ninetie the story of his circus is fasci His tales of touring with stre formers of Europe and \ Beach, strugging to develop

white history are a great subculwhite. Rose comes across as ny guy you could share a beer then he'd hammer a spike up muc. The freaks who come to his troupe are equally riveting. my projectionist is a human pinmin. A car-insurance salesman

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t ifting: 78 lbs. Slug the Sword
timer also noshes on insects
mikkell. "The Tube" pumps beer
twith egg and ketchup through
more into his stomach, reverses
pump, and brings everything
trup for a drink straight.

150 people and their dedication extreme pursuit are thrilling. As become crossover celebs in the nos, the book becomes less them and more about touring Lor aparooza and Nine Inch Much as I like many of his rates, I didn't find them nearly interesting as the circus. Rather triling us NIN is "perhaps the I outrageous band of the late with century," I wanted to know about Slug's decision to cover entire 24-year-old body with a jigpattern tattoo. That committ to physical outlaw status es these people fascinating. is enough (including tons of pictures) for a good read, but intely I wanted more real freaks links missionaire, paid-to-be-freak ulars.

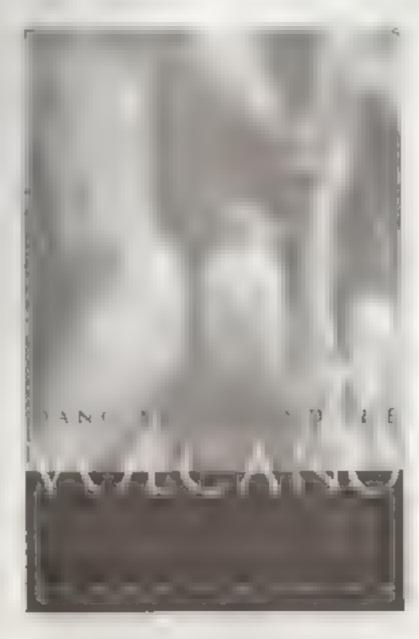
#### ody Roadkill: Islabahn Erotic Adventure

Im Sullivan and Kate Bornstein, ont's Tail/High Risk Books you want to read about people youg high-tech sexuality or expening it?

If you want to read a really hot which vividly captures the tic potential of new technology, hearly Roadkill. This novel of two 'net outlaws in the future who refuse to reveal inge or gender to the government by business electronic reg-



written so that someone who has never even turned on a computer can understand what's going on, this book shows the fantastic potential for switching in a realm of flexible bodies, identities, genders and orientations. Suspenseful, romantic and sexy in many variations, this book comes closest to conveying the possibili-



ties of bodily exploration in a bodiless realm without having to logon.

#### Dancing Around the Volcano

Guy Kettelhack, Crown Books Kettelhack considers gay men's sexuality a volcano - but not one to sacrifice ourselves jumping into, and not one that needs to be snuffed out, Rather, his book illustrates how, through the myriad ways we incorporate our sex drives into our daily lives, our dancing around the sexual volcano "identifies us, gloriously, as pioneers." He explores the way we integrate rather than segregate — the Jexyl and Hyde aspects of our sexua identities, how dreams and fantasies link a sexrad LA leathertop to an Ohio farmboy who just wants to settle down.

Mixing personal interviews with analysis, Kettelhack works to cover the sexual spectrum. He tells of a man with multiple personalities (and his lover), a 24-year-old bike messenger/hustler and one of his johns, a bodybuilder's connection with his father, a boxing fetishist, an Episcopal priest, a 78-year-old sex fiend, a sheer sock fetish st, a six-way family of lovers and more. He takes an unapologetic and celebratory look at the imaginative and varied ways sex functions in gay men's lives, and reassesses traditronal notions of sexual pathology. compulsion and dysfunction.

Volcano is accessible, big-hearted and hot. Kettelhack at times relies too heavily on quoting other authors, but that will only bother readers already familiar with the authors and theories he's dis cussing. Kettelhack's study of psychoanalysis and his history of writing self-help books lends a tendency to overstate things in a rather hand-holding way some people may get impatient with. Overall, however, the book still provides fresh ways of looking at and celebrating queer sex, relationships and all their possible combinations.

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The New RoB Catalog

# Among

Ty Stoney
Thatas from
One Drummer Archives

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oin

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I was a dark and stormy night. Well, really, but it was a dark night, driving the back roads through my lown to get to the city. The wind against the wind shield and the trees look like huge shadow maters in the light from the full on, Still, it was very warm for a Hampshire night just a week in Halloween.

I marked my car in the lot and went
The Club. Leather night. Shit. I for
I loo late to make the one hour
In trip home and back. I stepped
to the bar feeling naked. The barlin looked me up and down as he
and my drink. Everyone else had
to leathers on. Drink in hand, I spotI Dave

nonest, pierced nipples, carefully inmed beard, mirror shades and not leather brimmed hat, on a 6', include body. Hot, I always look fortick stirred.

"Hey, Dave," I said.

Noney! You forgot Leather Night?

Oold you?" he said loudly.

"Awright, you've embarrassed me.

pit down."

"I can't believe you came dressed

that. You got ANYTH:NG leather
he said even louder.

I showed him my boots.

'Come on, I live 5 minutes from re, I'm sure I've got something at a fit you."

he we got into Dave's car and drove he apartment. His closet is a wide within, street clothes on the right, her on the left.

"moks like a leather shop," I said.

"Yeah, doesn't it smelt great?"

He threw a pair of chaps at me.

"Try those on."

I hooked the belt and started the left zipper, but I couldn't get it to go very far. Dave pulled and stretched the tight leather and finally got the zipper all the way down, then did the other leg.

"Let's have a look at you. Turn around, let me see your ass."

I watched myself in the mirror as Dave checked the fit.

"Are you wearing a jock?" he asked.
"Yeah, I always do."

"Take it off, You aren't wearing a jock with those chaps, it shows through."

He herped with the zippers and soon the chaps were off. I shucked my jeans and jock strap. I started to put the jeans back on, but Dave stopped me.

"Stoney, I swear you don't know how to dress yourself."

He took off his wristband and fastened the leather strap tightly around my dick and balls

"While you have your pants down, how about trying a harness?" He pulled one out.

I took off my T-shirt. He placed the straps on my shoulders and buckled it in the back. I protested about not being able to take it off myself later.

"So?" was all he would say about it as he pulled my bound meat into the cock ring on the harness. Passing the strap between my ass cheeks, he buckled it tightly with the other straps that went around my chest.

"It's kinda tight," I said.

"You look good like that," he smiled. "Now you'll be properly dressed, get your pants on," he smiled

I pulled my jeans back on and stuffed my now fully erect cock down the left leg. Once again, Dave had to fasten the zippers. Several times, he went to pull on the chaps and yanked my dick instead

"Sorry," he said.

"No complaints, but if you keep doing that, we'll never make it back to the Club." He gave me a wicked smile and pulled the second zipper all the way down, using my fully hard member as a lever I nearly came in my pants

"Let's go," he said, plunking a leather hat like his on my head.

He grabbed a pair of mirror shades and a leather jacket covered with chains and zippers.

"Put these on."

I caught a glimpse of us in the living room mirror. We could have been twins except his beard is red, mine sait and pepper.

We practically ran out to the car. I opened the door.

"Dave, we got a problem. I can't sit down!"

We both started laughing. Between the chaps and harness being so tight, I couldn't bend at the knees or waist. He moved the seat all the way back and put the seat back down flat. With some effort, we managed to get all of me into the car without breaking anything. I lay there on my back, looking at the ceiling. We laughed all the way to the Club. He had to help me get out of the car, too. Good thing there was no one else in the parking lot at the time.

Heads turned as we strode into the Club.

We spent the next couple of hours drinking in the scenery. There was so much leather, I could smell it over the cigarette smoke. Several men chatted with us over the course of the evening. I had my crotch squeezed many times by hot bearded leather studs who tried to see me behind the shades. I groped them back. Dave and I stayed close together and agreed that this was one of the finest Leather Nights in a long time. He stroked my dick every now and then and reminded me that he wouldn't take off my harness unless I returned to his place. As if I needed reminding. We were both very homy by last call.

"Time to go before they put the lights on," Dave said.

Laughing again, we got me into the car, and back to his place.

Once inside, I took off my hat and



tossed it onto the sofa. Dave stopped me from taking off the leather jacket.

"Take mine off," he said

I pushed his jacket off his shoulders just as he did mine. He leaned over and kissed me. I kissed him back, our tongues sinding easily into each other's mouths. We let the jackets fall to the floor, He leaned down and unz pped my chaps. I undid his. He pulled my belt out and unbuttoned my pants, pulling them down to my knees. My rod popped up and hit his face. He gave it a few warm licks as he bunched my pants around my ankles. He pushed me down onto the sofaand just when I thought he was going to get down to business sucking my cock, he flipped me over and put a handcuff on one of my wrists. I fought him as best I could with one hand cuffed and my jeans around my ankles. When we fell to the floor with me on top, I knocked the wind out of him. Spinning around quickly, I had him on his stomach and, finding another pair of cuffs on the coffee table, had his hands cuffed behind him before he could breathe again.

"FLCK!" was all he could say.

"Yeah, fuck," I said in his ear, "What the heli were you trying to do to me?"

"Nothing, just a friendly game."

"I know a friendly game, too," I said, smiling.

lieft him there on the floor and went to his closet. The ankle restraints were right where I remembered seeing them earlier. He had raised himself into a kneeling position while I was gone. I pushed him face down onto the sofa and put the restraints on his ankles and hooked them together. He struggled some but not enough to stop me. Using my belt, I attached his ankles to the handcuffs and let him down to the floor onto his side.

"What are you gonna do to me?" he asked

"Find a way to thank you for loaning me this leather. Hey, you look pretty not like that. Is your dick still hard?" I asked, reaching under him and giving his hard cock a good squeeze. "Nice," I said.

He ready looked worned now.

"You once told me you had a hidden playroom in here, where you took all your tricks for fun and games. Where is it?" He didn't say a word, but glanced towards the bedroom. "Won't tell me? I'll find it myself."

The most likely place was the leather closet. I moved the clothes around looking for a hidden door, but found nothing. His bedroom was the same. Back in the closet, I moved his collection of boots and shoes and found a section of carpet that didn't exactly match the rest. Peeling the carpet back with my fingernalis, I found a trapdoor. A ring popped out of the floor and when I pulled it, the floor rose up on a hinge, revealing a wide staircase that ended in darkness. Near the first step was a switch that turned on the lights. I went down to the bottom of the stairs and there before me was the finest dungeon I had seen in a long time. A large wooden table dominated the room, big enough to hold a tall person spread eagle without hanging over the edge. The walls had hooks and chains every 3 feet or so, and the ceiling was beamed and hung with spare chains.

"Perfect," I said to myself.

My rod bobbed as I vaulted the stairs to get Dave. He hadn't moved. I carefully lifted him onto my shoulder and carried him down the stairs

"How did you find it so fast?" he asked

"You didn't hide it as if someone would be looking for it, just so that no one would notice it if they walked into the closet," I explained.

I put him on the table. The four corners had eyebolts and dog clips. I untied the belt, and clipped his ankles to one corner of the table. Removing one handcuff, I pulled his still cuffed arm and clipped it to the opposite corner. Next, I undid his jeans and pulled them down to his ankles. His raging hard on sprung up and slapped his stomach. He tried to punch me with his free hand, but I managed to stay

restraints, I pulled his leg through I jeans and, with him strugging has capped it to the third corner. His otherm proved to be quite a challeng He wou do't let me grab it until reminded him that if I left, he would be able to free himself no matter he hard he tried. That made him relax I arm and let me put on a wrist restraint and clip it to the last corner, I replace the hand cuff with the secon restraint, recapped his arm to table, and stood back.

He was magnificent. Spread out that table, shany with sweat, looki royally pissed off, he was packag and ready for abuse

"Cocksucker!" he yelled.

"Good place to start."

I leaned over the table and blew I breath on his cock head, then licker gently. I felt the blood pulsing in 1 shaft. The hard member disappearent only mouth as I sucked with all might. Dave moaned, I pulled off.

"N0000," he said.

"Shut your mouth before I put sor thing in it."

"Asshole!"

I found a small pecker gag or shelf. He shook his head so I could get it on. I grabbed his head with brings and closed my teeth on I nose, cutting off his air. A few sonds later, he opened his mouth breathe and that's when I plugghim. His eyes were wide with surpras I buckled the gag.

"That's better." I said.

He shook his head from side to s but the gag would not come off.

"You may as well hold still and en this because you're not getting fi until I'm satisfied I've thanked y enough."

! scanned the room for ideas.

"Quite a collection you have here said

i picked up a set of tit clamattached with a chain. He squirmatcely when I clamped one down on the first pierced in poles. I held the otclamp up, pulling on the tit, and swithe chain back and forth. He moan

mit the gag. Dave squealed when I med his other nipple and dropped Hain on his stomach.

All this time, our dicks never soft if I massaged his dick with some I found on the shelf with all the ar toys. We were both close to nining, I let his dick go.

'There will be no orgasm tonight II I say so, understand?"

I didn't bother to wait for an answer. disk pulsed, ready to cum.

\*wwwral dildos and a vibrator stood unily on another shelf. I took the offer and a medium sized dildo. It, and pressed it against Dave's pricker. He tightened his ass mus-# to keep it out.

"Int it in, Dave."

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I mished harder. This time it slid in mrough that he couldn't stop it any e. I put it about half way in. The itor made a loud humming sound on I turned It on. Dave made an in louder sound when I pressed it in 14t the dildo and used it to push nasty invader in to the hat. His me tose off the table as far as he ad stretch. | kept the vibrator solidon his ass.

You can cum anytime you want w." I told him.

A few seconds later, with a rumbling iffled growl, he did just that, all over minelf. Cum flew from his cock onto a face, chest and hair. The vibrator its nasty work. The last squirt flew rist if his head and hit the table with a rest. I kept the vibrator on until his slowly lowered back onto the table. I hopped up onto the table and findd ed Dave on my knees. He Iched as I jerked myself to orgasm int inches from his face. My cum you mind with his in his beard and hair. It too soon, my dick dribbled the end hits load onto his chest. I leaned ver, removed his gag and we gave whother an intense kiss

npt Dave thanked me when I undipped ned his wrists and ankles.

'No. Thank you for loaning me the the wather."

We showered and spent the rest of un E ned the weekend thanking each other.

## Atterlife

By Simon Sheppard

men Mac closed his eyes for the last time, he was lying in a hospital bed. The young priest, very cute, seemed disappointed at being deprived of a final confession. Mac's mother cried and cried. And his lover, past tears, sat on the bed, a funny look on his face, holding Mac's bony hands.

When Mac opened his eyes again, he was in a bathhouse. The faint voices of an angelic choir wafted through the air, along with a whiff of Pine-Sol.

"I.D., please," said the bearded bear behind the glass window. His silvery name tag said "Pete." Mac discovered a plastic-covered card in his pocket. He showed it to the man behind the winrlow and was handed a towel and a littie tube of lube. No condom, Mac thought, but then he realized Of course! Nobody needs one. Not up here, not at the baths. Pete buzzed him through and he warked into the locker room. There were a few other guys there, stripping down, cruising each other, wrapping snow-white towels around their waists. And a saggy old guy lounged superciliously in the corner, playing with himself and puffing on a digarette in a long holder. Mac did a double-take: it was Noel Coward.

Mac caught sight of himself in a full length mirror. Huh, not bad. He hadn't looked so hunky in years. His eyes fixed on the image of the nearnaked man undressing behind him. He turned around to watch.

is there any sight more holy, Mac wondered, than watching a man from behind as he takes off his underwear? The way his haunches move, the hidden promise of his shifting butterack. He felt himself getting hard

So they did have erections up here. Well, of course they would. They should.

The guy he was watching, staring at

really, looked Italian, a little disreputable. A little like rough trade. Just his type. A beautiful, hairy butt. And a big uncut dick. The guy had noticed him watching, stroked his furry Italian chest provocatively, wrapped his towe around his waist, cricked his locker shut. And, with a haughty half-smile, headed off down the hall

Mac followed, caught up with him by the wood-and-glass door of the sauna. The Italian guy was lounging against the wall, hips thrust forward, cock pressing against terry cloth, an expression of insolent disinterest on his face. He looked Mac directly in the eyes, opened the door and went inside. Machesitated; after all, he'd just gotten there, and his journey had been tiring and somewhat . . . surprising. He thought of his grieving boyfriend, probably still back there at his bedside. His heart gave a tug. Oh well, too late to do anything about that. He pulled open the sauna door and stepped inside.

The Italian was sitting, alone in the piercing dry heat. He was on the lower bench, leaning back with arms resting on the upper bench. Legs spread, obvously hard dick just barely concealed by the white towel. His hard body was already shiny with sweat. Expressionless, the man stared at Mac, then half closed his dark eyes. Mac dropped to his knees between the man's legs. The guy reached down and pulled open his towel. Beautiful fucking hard on. He stuck his face between the man's hairy thighs. The dark smell of the man's sweaty crotch rose to his nostrils. He leaned into the flesh, tongued the guy's sweat-slick bailsac. The dark man moaned slightly, thrust his hips further forward. Mac ran his tongue up the underside of the shaft, kissed the soft flesh that had emerged from the foreskin, wrapped his lips around the dickhead, then slid his mouth down

#### BOOK SECTION

over the man's cock till he felt it pressing against the back of his throat. His throat muscles milked the guy's dickhead as the hard, hot shaft pumped into his mouth.

Swallowing that big Italian penis made breathing difficult, and the sauna's heat didn't help matters. Just when he thought he was going to pass out, he felt the man's hands under his arms, pulsing him upward from the floor. Pulling him up till they were faceto-face. The man held Mac against him, wrapped his arms around him, kissed Mac violently, shoving his tongue in Mac's hungry mouth. Their slippery bodies slipped and glided together. Mac's smoother flesh against the dark man's hairy torso. Mac drew his face away, stared into the other man's piercing eyes. Wordlessly, the Italian raised one arm over his head, exposing a bush of dark hair. Mac buried his face in the armpit, rubbing his face deep into the smell, inhaling deeply.

The man's hands were on both cocks now, squeezing them, rubbing them together, jacking them off, manflesh against manflesh. Mac wanted him to slow down, prolong the sensations, but when he tried to pull away, the man's grip just tightened, stroking remorse essly. "Oh God FuCk!" Mac grunted into the man's smelly pit as the two men exploded into twin jets of cum. The man grabbed the back of Mac's head, pulled his face to his own and gave him a wet, long kiss. Their slippery bodies were stuck together by a flood of cum. Mac looked around Another man had entered the sauna. had been sitting on the opposite bench, watching them and jerking off, and was now lazily licking his own juice off his hand. "Docc a," the Italian man smiled "Shower."

As they stood side-by-side, steaming hot water washing over their flesh, down over dicks still haif-hard. Mac broke the silence. Maybe it wasn't standard procedure, but he'd always been friendly at the baths. "Name's Mac," he said. "I just got here."

The other man had a heavy accent. "My name is Caravaggio."

(continued on page 73)

"The artist?"

"S1."

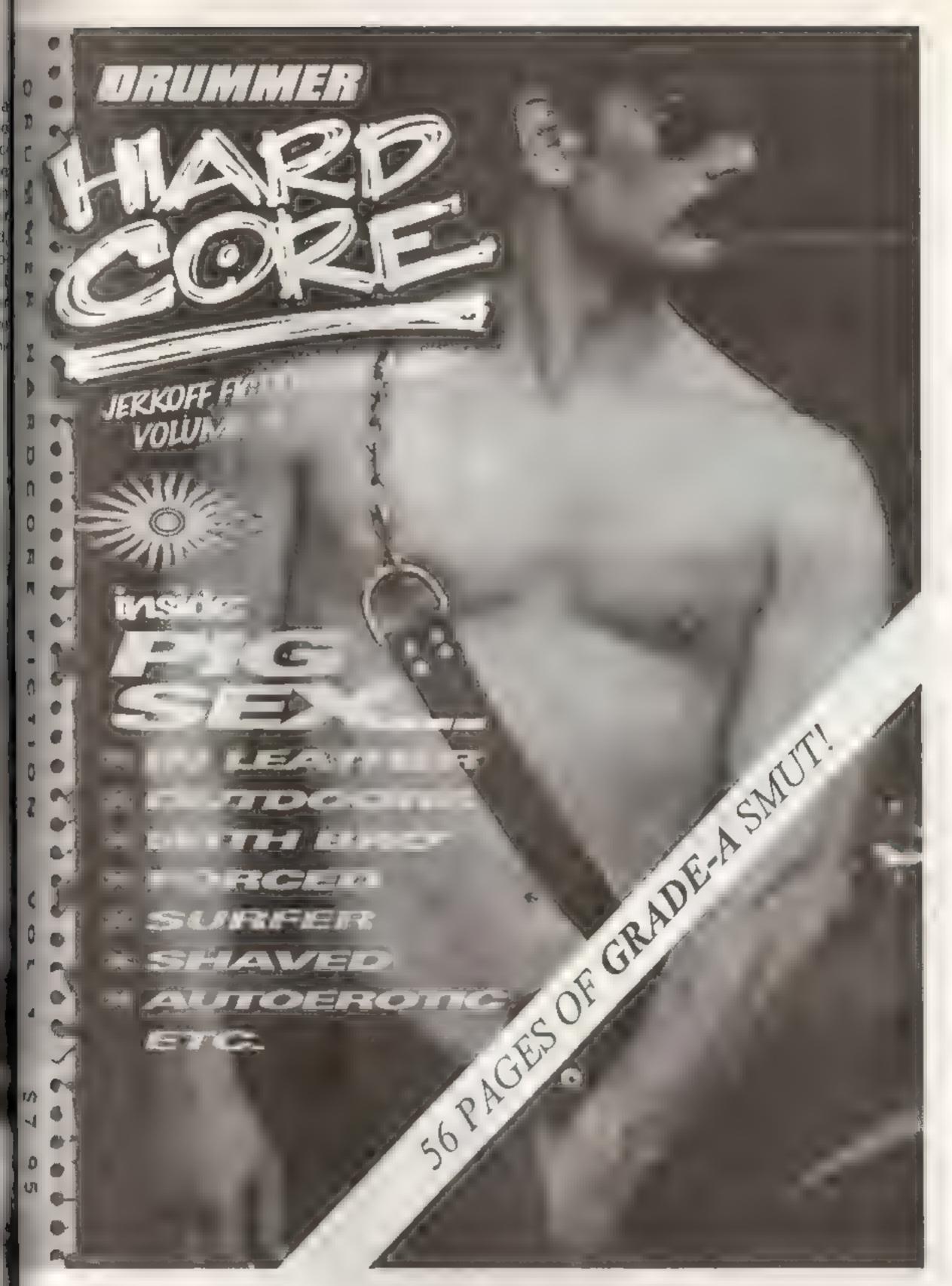
"Holy fuck!"

Caravaggio grinned, reached over, and gave Mac a smart slap on his soapy butt.

They toweled off and set out down one of the corridors. The place was a not larger than it had seemed at first, a maze of corndors and cubicles bathed in a soft, unearthly light. Many of the rooms' doors were closed, but others

stood open. Through one Mac saw a well-built black man lying back on the bed, playing with his stiff dick. Mac recognized him. He had been one of the stars of Mac's favorite soap opera. If the next room, two men lay on the bellies, side-by-side on the little bed their upturned asses inviting exploration. They looked like twins. And so went, room after room, hallway after hallway, men in every conceivable size and shape. A cute, slightly chubby Ch





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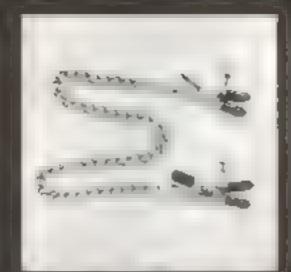
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тотац

(continued from page 70)

A handsome older man whose
I have suggested a Civil War solMuc was sure he'd seen one
In a PBS documentary on the
I Depression.

They turned a corner, a craggy maged man grinned at Caravag'Clao, beno!" he said, and they maked air kisses. "Pasolini," Carbo confided when the man had

In the tubs, but it was just as remembered it; the parade of time flesh; the circles and cycles among, trying to stare with just the dogree of barely-concealed desire; propings at hard flesh; the delinate. The flirtations. The frustrande. The flirtations. The frustrande dripping cock.

If he remembered Corey. He'd met at one of the huge, fancy bath has of the late '70s, pleasure cos as elaborate as any theme. It was the one with the cab of a hin semi in the middle of the Truck-Room. The Campground, with for-rent and crickets chirping over I'A, system. The two-tier Cell Block, the memories brought a smile to the

He d been in the steam room, a antine maze of curvil near whiteif walls. The mists and Mac's pia concealed the face of the man ing there, feet propped up on the nch, knees spread wide, asshole osed and inviting. In a flash, Mac on his knees, running his tongue in the stiff shaft, over soft scrotum, white the man's juicy hole. Holding to the man's firm, hairy calves for in life, he nuzzled into tangy sweet a, shoving his tongue deep into the y's insides. Those were the days! od that was how he met Corey, the un with whom he was to spend the Iter part of a decade. Till Corey was and gone, leaving him the way d just left Jim.

Whack! The sound of leather meet

ing flesh echoed down the halls. He and Caravaggio turned as one, heading for the sound

The sound was coming from the dungeon. In one corner of the room, a baid-headed man was bound up, back to the wall, hands chained above his head. A well-built man was slapping the baid guy with a leather paddle, working over the vulnerable flesh of the man's inner thighs. Every blow made the bot tom's rock-hard cock bobble and jump. Mac recognized the man with the paddle. Even recognized his dick. And why not? He'd seen that dark, bulky cock in pienty of porn videos. At Parker, The guy had been a star

Whack! The baid guy with the reddening thighs looked familiar, too. He turned to Caravaggio. "Who's the bottom? Do you know?"

The painter seemed distracted. He was staring at a thin, long-haired young guy in a broad leather collar who was kneeling, hands behind his back, and staring up invitingly at the Italian. "Who? Oh, si, that's Foucault. Michel Foucault. He does like to take his punishment."

And so he did. Parker was swatting at Foucault's dick now, rhythmically slapping at the bulging flesh while the French philosopher whimpered and squirmed.

"If you'll pardon me, my friend," Caravaggio said, "there's something I must do." And he sauntered off toward the kneeling boy.

Parker was standing right up against foucault now, still torturing the man's pain-hungry dick while he shoved his left hand in the Frenchman's open, moaning mouth. Parker dropped the paddle and started slapping Foucault's face with his right hand. Every blow made Foucault's body arch and tremble, until his wide-stretched mouth let out a loud, long groan and the Frenchman came in shuddening spurts.

It was entertaining to watch, Mac thought, but not really his thing. (Truth be told, Corey had been the kinky one. Every so often, he had come home on Sunday morning with welts on his pretty ass and a silly grin on his handsome face.) His artistic new friend was standing above the kneeling boy, grabbing a handful of hair and guiding the boy's mouth up and down on his insatiable dick. The rings on the boy's coliar gleamed. Mac went off in search of the Jacuzzi.

"Know where the Jacuzzi is?" he asked a bleached-blond kid with at least a dozen piercings in each ear. "Dunno," the kid said, scratching his head, well-bitten fingernails running through black roots. "Just got here myself."

The kid seemed awfully young to be there. Mac wanted to ask but didn't. The kid told him anyway. "Some guys in school threw me off a bridge," he offered. "It's nice here, huh?" He smiled.

Mac wandered through throngs of men in towels, receiving lustful glances, smiling in return. His dick was getting hard again. Already. Up here, clearly, the old limits didn't apply. When he got to the door of the dark orgy room, he decided to postpone a soak in the tub.

The unlit orgy room was full of naked men. He moved away from the light of the doorway, into a heaving sea of naked flesh. Within seconds, someone's hand was on his hard-on, someone else's mouth on his nipple. A big, suppery dick pressed against his thigh. He'd forgotten how good it felt, this abundance of undifferentiated flesh in the dark. Hands were on his ass now, stroking, probing, pushing his asscheeks apart. A wet finger was working his hole loose, stroking and pushing till Mac opened up and let him in. The well-lubed finger worked its way inside him, fingerfucking him expertly until he wanted more. Had to have more. He reached behind, ran his hand over the man's hard belly, down to a stiff dick, and guided the man's hard-on to his ass. The unseen man slid his finger out, wrapped his arm around Mac's chest, and pulled Mac up against his warm, muscled body, guiding his cock into Mac's butt. Mac spread his feet, trying for balance, As the man pumped into him, his grip on Mac tightened. His

his head till he felt the unknown man's lips against his own. It wasn't a kiss, not really, just a sharing of breath. The man's hand moved down to Mac's dick and started tugging at Mac's nuts, stretching out the sac. "Oh yeah, fuck me hard," Mac whispered into the man s mouth. "Fuck me good." The man grabbed Mac's cock and used it as a handle, sliding Mac up and down on his cock. Mac's muscles tightened, started shaking. Their mouths were wide open now, sharing hot breath.

Rivers of hot sweat dripped between their bodies. The man grunted with every thrust. His hand tightened around Mac's cock, almost to the point of pain, and he exploded deep inside Mac's wet, yielding ass. Their tongues met. Mac shot off in an endiess, delicious spasm of cum.

The man pulled out, spun Mac around till they were face to unseen face, and threw his arms around him Mac rested his head on the man's shoulder and stroked his broad back. Mac's breathing slowed and he

regained his balance. The man's cosened. He said, "Take care, bu stapped Mac on the ass, and gone, reabsorbed into the flow of the said."

Like Moses parting the Red Mac unsteadily made his way the the tides of flesh, back to the cor He stood there, still shaky, dick half-hard, blinking in the light. The hit the Jacuzzi

t was just down the hall, i turquoise tub filled with warm, chu water and a familiar smel of chic Only a couple of other guys were t



of the men, Mac figured, were on the orgy room. He lowered himinto the tub. The warm water tin-

A him man with the face of a Mayan was sitting on the opposite rim tob, legs dangling in the water, an a mostly submerged boy with wind head and tattooed shoulders it unliven his thighs, bobbing up to where his thighs, bobbing up in whared into Mac's eyes, "Want to hime come?" he asked

with, Mac nodded. The man pulled



the boy's head away from his dick and, without touching himself, shot big gushing streams of sperm all over his lean brown belly. The Mayan prince smiled at Mac. "See you," he said. He looked down at the boy. "We're going, cockslave."

"Yes, sir," the boy said, raising his colorful, chunky body from the swirling water. They walked off together, the boy several paces behind the lean prince.

Mac was alone. He closed his eyes and threw his head back, the whirtpool of water jets caressing him into a state of torpid pleasure. He had almost drifted off to sleep when he felt another man's foot on his.

Mac kept his eyes closed, didn't move as the underwater foot moved up Mac's leg, pushing at his knees till his legs were spread apart. As the man's toes went further up, caressed his inner thigh, Mac felt himself getting hard again. Three times in an hour! He was going to like it up here.

The toes were on his ballsac now, gently playing with his nuts. Mac squirmed and sighed. The big toe moved down the sensitive ridge between his legs, down to his still-pulsing hole, and started teasing the sensitive assflesh. Mac slid down so the toe pressed deeper into him. His hard-on was throbbing now.

The man's foot moved back up, over Mac's balls, till it was pressing against the arc of Mac's hard dick. Mac bucked his hips, rubbing his dick hard against the sole of the man's foot

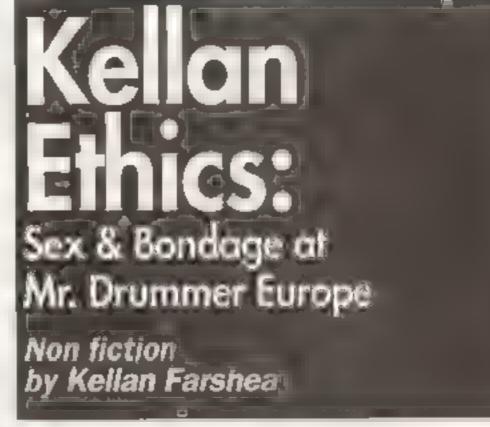
Mac thought he heard it above the rush of swirling water. His name. "Hey, Mac" He had heard it. He opened his eyes.

The other man in the Jacuzzi. Corey. It was Corey

He grabbed Corey's foot, held on to it for dear life

The moistness in Mac's eyes transformed the soft light behind Corey's handsome, smiling face into a glowing halo.

"Hey, Mac," said Corey, "Welcome to Heaven."



am. Amsterdam. Stood in a dark corridor that runs along side the play-space in the Winners Ball of Mr Drummer Europe 96. At my feet is a mid forties daddy-boy sleaze pig. I'm in black ex-army cammo's, he's in green ex-army cammo's and rubber. He is drenched in my piss, face sticky with my spit. He struggies to stand up, tries to get up from the floor but I wont let him. I thump and smack his head and back until he gives in and falls back to his knees. I don't know his name. We haven't agreed to a stop-word.

Europe. Home of Tom (of Finland), Bastille, Toy, the Marquis de Sade, Leopold Sacher-Masoch, currently awash with rubber clad perverts and skinhead queers in ex-army cammo trousers and Doc Martin boots

Amsterdam, Europe, Mr Drummer 96. Before any of us even get to Amsterdam, the weekend has an unmistakably American feel to it. Leather Pride. What is this notion called Leather Pride? Is it like Leather Tribe: Leather Bar: Leather sex? A North American term transposed through US cultural impenaism onto gay and SM communities around the world. Leather-no longer a description of a particular fetish, it has become a euphemism for a variety of SM and fetish practices. One can be a leather man and never wear leather. Leathersex may involve simply wearing a leather jacket and fucking or it

may be dressed in jockstraps whilst wrestling in shit or standing at sunup wearing nothing but play piercing needles.

I tie his hands behind his back and kick him in the balls - over and over again. He whimpers and then cries out. All around me there are men, dressed in leather chaps and checked shirts, they kneel and suck cock; they bend over and get fucked; they squeeze into a dark box-space and fumble with each other's genitals. Is this the best I should hope for in a Leather-Space? Vanilla relief from a man in leather gear? Sorrybut I am a dominant sadist, an SMer, a pervert-I didn't go through all the heartache of a second coming out so that I could get a blow job in a dress-code backroom, Besides, I haven't gotten hard yet. But my head is cruising at an altitude of 20,000 ft. I force my hand into his mouth, press down on his tongue so he can't bite back and spit, repeatedly. nto his face.

European Leathermen? Over here in Europe, it has a different meaning. More precise, less encompassing, it simply means wearing leather. Leather men are just one group out of many. Over here we are perverts, fetishists and SMers.

The Mr Drummer Europe 96 would have to be someone who understood the cultural diversity of Europe; someone who had a sense of Europe as a different entity to America; someone who could speak more languages than english; someone who recognised that our icons have grown out of Bastille and Cadinot rather than Tom of Finland and John Wayne. As judges we chose a skinhead man dressed in rubber. His fantasy nvolved tying a man into a Japanese rope harness, it was simple, precise, skillful and (for me at least) extremely erotic. When I returned home and logged onto IRC (Internet Relay Chat) German, French and English perves



to not man should win a title at their pride. But they also feit we chosen the right man for Europe. Inc all hair, not heavily muscular, not particularly interested in leather, thort cropped hair and definitely into the sox.

hu how appropriate are these titles to the European experience of SM? Are they just another layer of Ameriin gay culture, like rainbow flags and red ribbons, sliding on top of the everse multi-country queer Europe? to this a commercial butt-plug filling a time in our ill-defined continent? Is Il is yet another example of the frac-14 nature of Europe, no matter how mocro or macro our perspectiveturope is a collection of different, nometimes oppositional, cultures wharing the same geographical space. Divided by so many different tanguages, currencies, borders and mws, we don't have many ideas or cons to unite around. Perhaps Amer-# nn gay culture is our only common denominator. But should we be indopting it wholesale without question, and how open is it to reconatruction in a more European image?

thown in the bar at the Winners Ball, old guard leathermen jostle and chat, dressed in full leather, muir caps, moustaches, and, perhaps incongruously, San Francisco police uniforms. They wouldn't look out of place in most American leather bars but here they stand out in the play-space.

Back home, on IRC, I find that a lot of European queer perves were put off by the use of "Leather" in the title of the week. These are the next generation, new-guard perverts. They want to go to mixed queer SM venues, where dyke and gay perverts mix and match images and roles. They dress in rubber and gas masks and big boots and skinhead gear and discarded east European combat clothing. They don't just

shave their faces or heads, they shave their whole bodies. They didn't go to Leather Pride because leather is term synonymous with Born To Raise Hell, Masters of Europe, clones, the USA, backrooms and dress-codes.

Can a title say anything to them.?

Title holders are an institution in the home of the American dream. A country which depends for its survival on the myth that everyone and anyone can be president if they work hard enough. There are titles for everyone–geographically or demographically–from Mid-Atlantic Leather to Deaf Gay Leather. No-one should feel they don't have a chance to hold a title at some time. As long as, and this is never stated, as long as they have the money to fly from one city or state to another.

But economics aside, the USA is one country, albeit of many states, the official language is American english whether one is in Seattle, Texas or Boston. There is a reassuring continuity backed up by a national constitution that give a title holder a firm footing wherever they are in the country.

In Europe the title holder is a misnomer. An award without clear purpose, without even a clear constituency. Can a title-holder from Spain be expected to converse easily and intelligently with SMers in Italy, Germany, Iceland and Ireland? Can an SMer from the former East Germany relate to the relaxed queer/SM culture of the Netherlands?

Europe 96. A generation behind the USA. Most perverts here don't belong to leather clubs. The MSC is, in many countries (and particularly in Britain), an organisation of older gaymen, hostile to dykes or straights, hostile to change. Whilst the European SM scene explodes into life, the new generation tends not to belong to these committee led clubs. This is a generation who saw the Berlin wall come down, who saw government after government become

embroiled in corruption trials; we distrust old-guard hierarchies whether in national or SM politics. This is a generation who come to London for the annual SM Pride because they identify as SMers rather than as fetishists. What can a title that hides behind euphemism say to us?

I have taken him, wet and stinking. out of the play-area and down to the Eagle bar, I lead him down the stairs by a rope. I tie his hands behind his back and blindfold him. As ever, in this macho, dress-code leather bar, the backroom is full of blowjobs and fucking. I try to find a space to play. in the end I have to push someone out of the way to get a bit of wall space. I piss on him again. A leather clad top says something nasty to me in a language I cant understand. Somebody complains because my bitter tasting recycled tonic water unne has seeped across the floor and onto his leather jacket. My daddy-boy pig-slut is hard, sweating. Even though I dont drink alcohol, I take a mouthful of his beer and spit it over him. Then, I push my cock into his mouth and spray yet more piss into his mouth. He drinks every drop. I am close to heaven now. Dreamy almost. I lean down and lick his face clean. My mouth is full of his sweat and my piss. Two flavors guaranteed to stain a nice leather jacket. But dressed in our canvas, cotton and rubber, we simply soak up our pleasures.

"Good Boy," I say to him. And spit into his open mouth.

He replies quietly, in a soft Irish accent.

"Thank you Sir."

Kellan Farshea lives in London, UK. He is a dominant sadist, a pierced tattooed pervert and been actively involved in SM for 7 years. He is the founder of the CountDown on Spanner Campaign and SMPnde. He is currently a trustee for The Spanner Trust. He is also a writer, a performance poet, a vegetarian and a human rights activist.

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Dominant, generous, fit, handsome, stable Top successful professional, 48va, 5'9", 170# BRN/RRN, hany chest - great pass) wants Muscled boy/man for long term relationship Provide home + support while you build your body Must relocate to NC Bettams only This is far real - no games Apply with photo to 20198

#### DARK, MUSCULAR TASKMASTER

Havy Italian BB, 5'9", 43"ch, 28"w, 16"a, 8 1/2"x5 1/2" cut. Wants tull or part time slave for pig 8 other training. L., unitarits, WS, BD FF, CBT, VA, 10 spanking, worship. You built nostly, eager to piease. You will work for the privilege of serving me 8 possibly 1 addl stud 9993 6"

#### DO YOU DREAM OF BEING

Shipped noked and tortured beyond description solely for the pleasure of an audience? Seaking sophisticated exhibitionist / voyeur 5M devotees to participate in scenes of elegant decadence myoliving all kink TX, LA, CA, NY 3659 © TE

#### DOMINANT COPS

Submissive white male 40yo, wants Top Cop for emest, interrugation, continement done your way havel pass, complete discretion, special interests include uniforms, weapons, control, cuffs, etc. This present needs incorceration. Call (4+2, 421-8252 or write to Box 9892

#### - 100 Page 1970

into the country Master, 40's, big. w/beard, tottoos, ISO slave willing to move to rural farm-house. Laten/rubber/leather BD, hoods, thans, gags, preicing. Total abedience. Short term to a OK! (423-471-2920 anytime 20323 \$\infty\$

#### THE RESERVE THE RESERVE

GWPM, musc, 50yo, 6'0", 200#, MIV, harry, bolding, 'stache, smoker, fanatic about extra-scopy (1/4 1/2 bot) aggressive, hat, full-belly butthale enemas ISO trim smooth/shaved a +) "boy" 18-45yo. Want to supervise you on potty atter/fuck your dean tender hale, bowels still cramp/acting. ONLY FOO MUCH IS ENJF No scat Photo/lin to: POB

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#### REACH, SYM BEKETOW

6.0", 160#, 30"w, 42"c, 6% Bif lean, hard, hight Looking for other athletic well toned but-dies for play sometimes rough Mike, POB 88 521, Ser Diego, CA 92168. E-mail: sthm-man@nal.com 8442 <"

#### **BLZZ CUT BD 5M**

icrits, military, boil boys, hardbody slaves. Cieote a lantasy or live reality. WM, 53yo, 60°, 2007, experienced top to work you hard, no limits. Sadistic toys, strenuous restrants, lunky prousal, rightly controlled release. Casual or long term assoc. Phone/fax: 619-271-1754, Major. 3696 \$2000.

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GW couple - 1 top, 1 bottom seeks 2nd Masc top into GR FR, BD, SM, etc. (818) 244-0886

#### THE WARES FOR REAL

WM bearcub seeks hat WM Top for mendship, play, and/or possible relations. I am 45yo, hat birm, into SM, BD. WS, it's play, levis, boots, reather, etc. Harry a plus? Relationship possible for right person. If senous, write to 15, POB 67606, as Angeles, CA 90067, 5917.

#### I GIVE SEVERE WHIPPINGS

Yery severe, toke it like a mon. Your place only. POB 1051, Studio City, CA 91614

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fap, GWM, 40yo, sks men for tarture fantasies.
rack, class, suspension, heavy restraint, whips clamps, hat/cold, electric. Sex optional, safe & mer. Laisa switch. Mitchell, POB 500573, Son Biogo. CA 92150-0573

#### SUBMISSIVE AVAILABLE

I need to submit totally to a dominant lop/Mas for who wants to use/obuse this nevice bottom, 38yo, 5'9", 2:04, light BRN/BRN, beard, into FR/o, GR/p. SM, BD CBT, WS, VA, more. Will try anything in the right situation. Dave. POB 571231, Tarzaria, CA 91357 ("in serious

#### TOILET BOTTOM?

Galleg top, 5 9°, 1504, BRN/BLU, w/o, HN-Seeks human total (tr & ptx to Bill 9926

#### 1.31MIDA

#### BEEFY ABUSIVE STRAIT KICK

Feeds filth, fist, humiliation to grateful deserving pigs. Jock is built, handsome, commanding and aggressive. I will use you far what you are and what want. No relationships. Only submissive abedient pigs need cell. (305)277-5117. 20335 © 122

#### 

Leather Daddy, 46ya, demanding, strict, laving, affectionate, is searching for his lost bay. Boy is 20-35ya, submissive, playtul, laving, abedient, into reather, 80, SM, WS, and being in his Daddy's arms. Daddy is waiting fer you, boy Miami. 11282 457

# 44yo, BiWM, soit & pepper hoir, 5'11", 175#, top and fit Would like to meet other adult males

for B&D and other games for mutual fun and pleasure. Broward or Palm Beach countes. Must include pix and EZ way to contact or no reply 20147 45° 22

#### LOT 48 TO Y WOOD

Moderately sodistic and coming Doddy, 44vo, overage endowment, seeks big dicked, naked slave, 28-38yo, for five-in. WS & paddles a must. Senous only. No phone sext. Platonic hierds also wanted for social gatherings. Smokers OK. Call. (904) 388-2421. Jacksonville, FL 3556 © #

#### 1000

WM, 62yo, 5'8", 140V, in-shape, 39" chest 32" waist, 7" cut, smooth swimmer's body head and torso entirely clean shaven, dancer educated, submissive, claves stic top of reaster to obey, serve, and pleasure PDB 8543, higher, Pt 33468 3693

#### PISS BUDDY SOUGHT

by goodlooking, bearded Doddy, young liftnes, sien & fit. Seeks some for mutual counch, into WS, pes, monsmells, eating ass, and more Teavel US. Letter with photo gets reply. A. Rainmaker, PO Box 37934, tooksomville, FL 32236 88339

#### WHAT THE GLOVE AND STORY OF

You from head to feet Top must be MASC aggressive, 25-56yo, MY- No fats or fems. Me 158#, 49yo, 5'9", shared head, VA, WS tangue boths, humiliation, cock/ampil/feet sucking. Letter with pix gets reply. Angelo, POB 398062, Moom Beach, FL 33239-8062. Serious Only. 20338 \*\*

#### GEOMBIA

#### **APPLICATIONS FOR TRAINEE**

GWM, 41ya, 6'0", 180#, HIV-, attactive, easy going, and inventive. Stand naked and hard, ready fee your Baddy's instructions. Serial detailed biography & photo for frames application to M8, POS 53766. Attacta, GA 30355

#### HAWAII

#### Man from blink for this skelikes

Master provides SM, BD training and instruction for novice bottoms/slaves. Safe, sone, consensual, Limits respected, 20315

#### ILLINOIS

#### WANTED: NOT 40ISH CUT,

dominant Baddy to spread my round, smooth, turned butt cheeks and tongue lube my light shaved hale, of course leading to the main event of piowing my chute and shooting your load (312)878-1278 phytime, 20316 \$\infty\$

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Long, hard, bare-ass paddings/strappings fop/battom, friendship/resolvanship anented Dave, POB 2004, Bangor, ME 04402. (207) 947-2329. No 10 calls/phone sex. 8892

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#### THE RESERVE OF THE PARTY.

Hat FF top/vers, 47ya, 5'11", 160#, muscular, mosculine, 20 years experience, med, erotic hands. Considered a Master with a first timer/newce. Comfortable, safe, clean setup with straips, douche, rimseat. Cord. (617) 267. 5629. Boston. Card. E-mar. cordc@world.std.com 3614.

#### PROFESSION NAMED IN

28yo, 6WM, very submissive pig bottom, 5.9°, 150f, w/tight pussy deep throat, into cock worship, 80. groups, tays, party, very open 1 like truckers, anstroction workers, masc., musc., moustache 8 hung A+ Bi-momed OK. Mike (617) 325-6410. Have message 20149 27 12

#### MORHGAN

#### Microbi Glocopol IV

handsome HIV-WM, 31 ye, 150 some 18-36yo for safe, some, respectful & matural kink. Special interests, cock whipping/BD, vacuum pumps, hat wax electricity, sounds, catheters. My dick is hungity to be fucked by one who knows the techniques. Let's probe together? Photo please 3680 \$\infty\$

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#### HANDRALLEE - READY - WILLING

31yo, 5'9", 165#, athletic would like a stam up my hole. Put me in a sling & let's di also have a deep throat. Also into all asper 5M, 8D arc 20348

#### **NEW YORK**

#### 101 0/ 1

Deminant, educated, HIV- GWM, 56vo, 5: 1954 seeks intelligent, ricklish, HIV- GWM 55ve for tickling, spanking, other light, consensual kink Hugs, kisses, coddling, soge Dating, relationship possible. No d 908 462, Murray Mill Station, NYC, NY 10 0462 9084

#### 711/2 8 9/

GWN-37yo. 5'6", 155# Guys 18-45, inclime over your knee, then blister my not peach-luzz bare buttom till II fluins & blus spank too. Reply to Bob Newhouser at 10 St.E. #7C, Brooklyn, NY 11238, or call (398-4811



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Commanding, demanding, sensual, sensitive Daddy-Master-Sir, seeks "Yes, Sir", "Please, Sir", "Thank You, Sir" boy toy (18+) to please my eyes and satisfy our needs. Gernly, discretely, my place in Brooklyn. Send phone & photo POB 2043, NYC, NY 10159-2043

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#### OHHO

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for weekend use. You are sim, short, prepare type. You will be kept much or an stumpy bikins for lite para, humiliation and some extribitionism. Must like Roppy macs and loalers, lite SM/80 Clevelland. Photo, phone for interview, 8686 ©

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Other intelligent professional, 46yo, 5'10", 175# Let's explore SM with critic, controlled application of elbows, knuckles, knees to crotch, gut, abs, ribs, or IT, 80 Submission wins my affection. Thin, defined to BB or average A+ No gut or over 210# Sale, sane, kney, tole-teversal, one right or a lifetime. Topiess photo and desires to SMC, POB 19830 Cincinnati, OH 45219

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You: over 18 under 35yo 1 am 56yo w/ 30 years SM Master exp. I will train you to be loved and appreciated by myself and my lave slave congrerm/ or lifetime. Only serious need apply You need to obey, serve, be honest and true to your slave self and submit to my love and our infestyle in Oregan. Send application, letter

w/photo and phone# to Moster Ron. 20313

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Leather Daddy WM, 48yo, seeking boy in early 20's in Cartisle-Gettysburg-Shippensburg area. College boys welcome. WM or AM, thin, cutti. smooth, non-smoker, drug-free, submissive, obedient for emotional, caring relationship. Frequent weekend get-aways possible. 20451

#### TERMESSEE

#### TO DE INCOME DE MAI

Young looking Doddy - kinky, wat, wild. WM, 5"11", 175#, B"cut, red hor/beard/pubes, HIV-, mutual hot, creative, WS, FF, dildos, enemas, every soap, SM, CBT. Photo exch. & actual meetings (423)579-3058 (8am till 9pm EST). No phone 10 20175 © 20

#### STRIP-BOY

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#### TEXAS

#### OLDER SM BOTTOM WANTED

WM. 34ye, tall, dominant SM Top. I amoy absosion, whipping and Daddy/boy fantasy. You must be short, stocky, grey, baiding boy. No smoking or drug use allowed. I prefer a permanent partner. Write today if you are the one 20144 25

Muscles preferred GWM, 39yo, 5'10", 185#, BEND horr, bottom, interested in learning from another beginner and/or pro about SM and more. I prefer BIG guys, BB types (over 210#) Will fly right person(s) to Dollas if necessary, if interested with a with photo to: RR, POB 822718, Dollas, TX 75382-2718

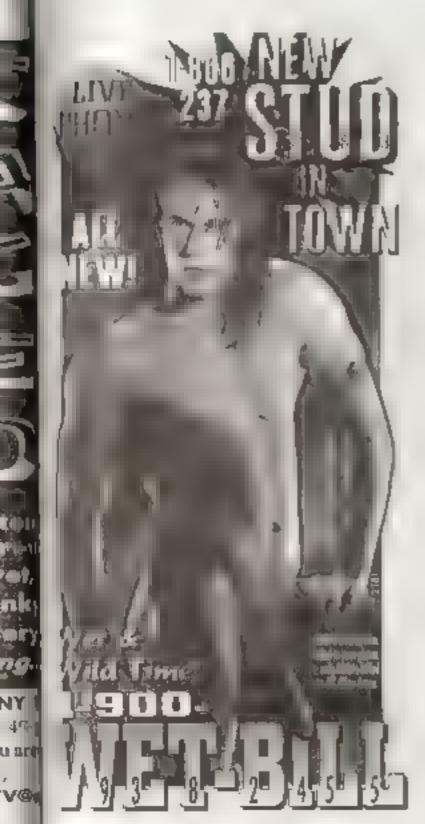
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surrounding states. I'm 36ya, 5'4", 1404, with a good body. Switch scenes, tied cock & balls, hoods, gogs are turn ons. Write with phone & photo. Or call: (806)353-9452. 8440

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WM, 39yo, 195#, BLND/BLL, seeks younger boytoy for weekend encounters on auter banks. Average, versatile guy, ramonce to kink in leather. Must be HIV- and honest. Write: Dr. BF POB 15365, Chesapeake, VA 23328-5365 Signers welcomed. LTR possible for right attitude. 20337 🗫 💶







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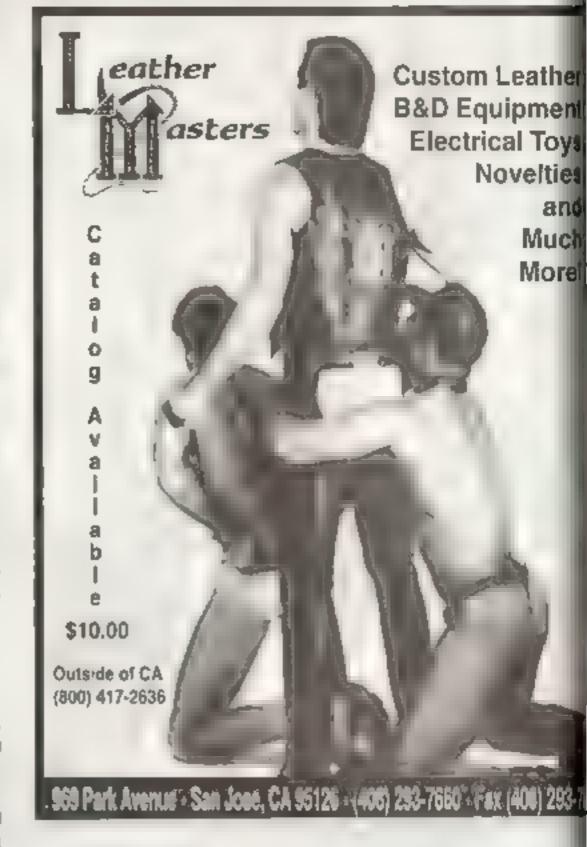
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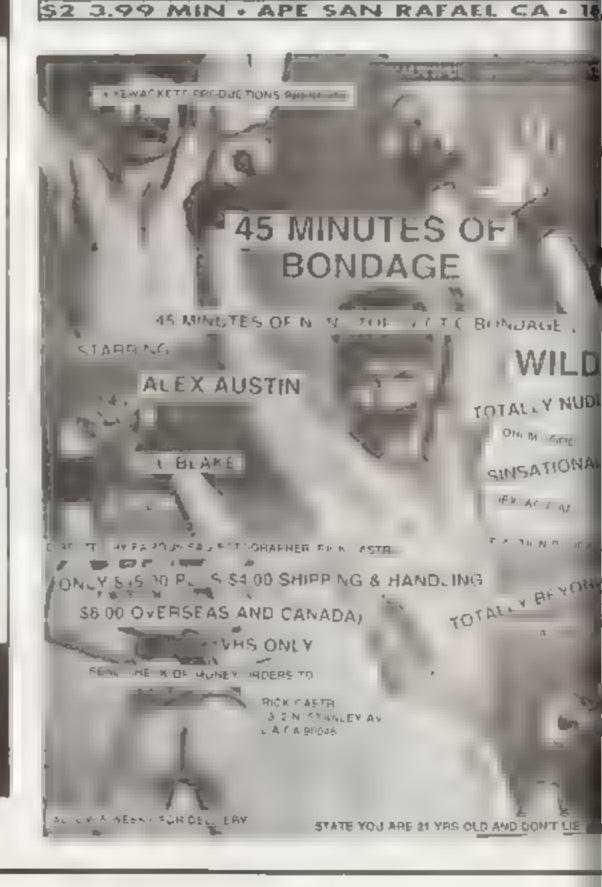
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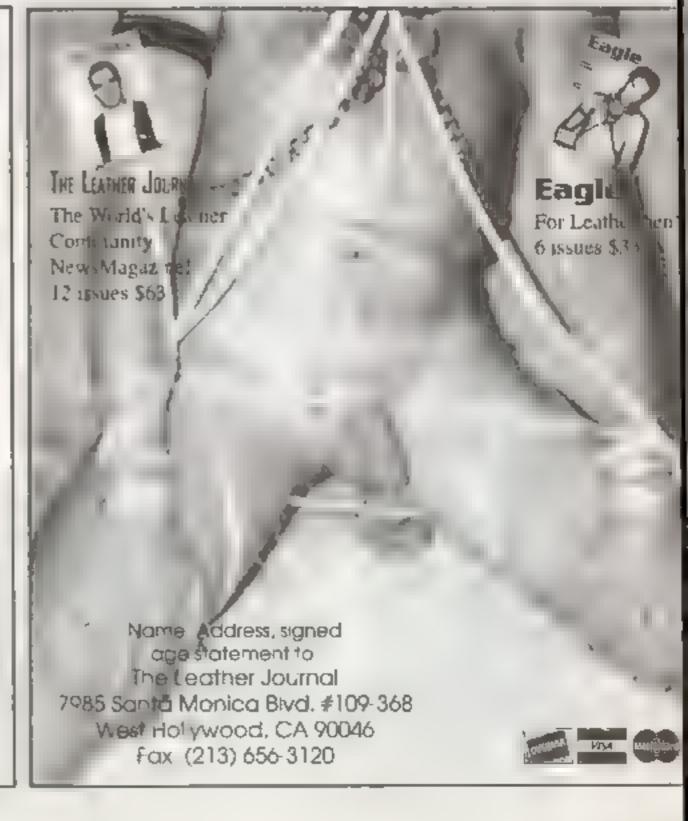
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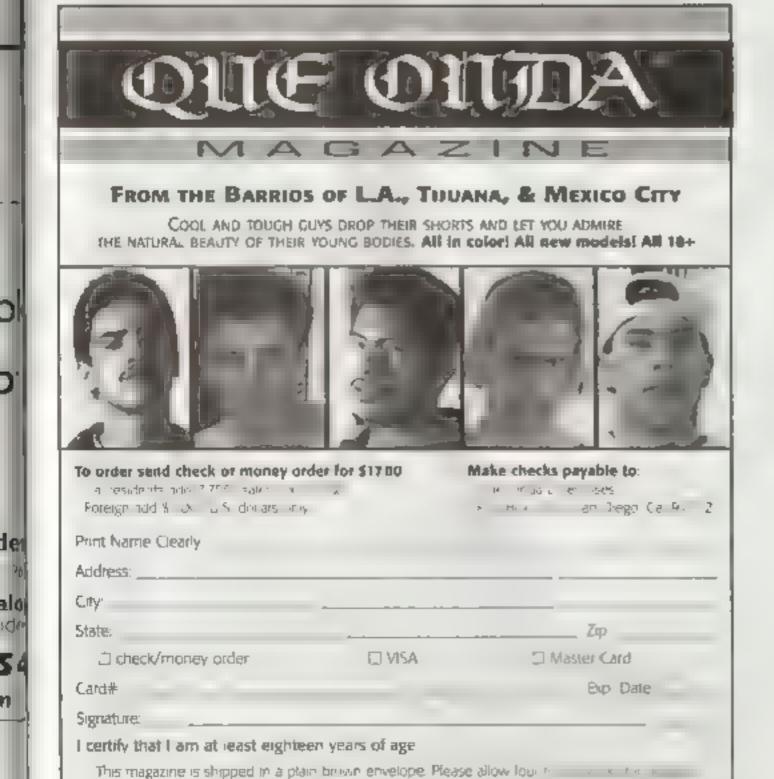
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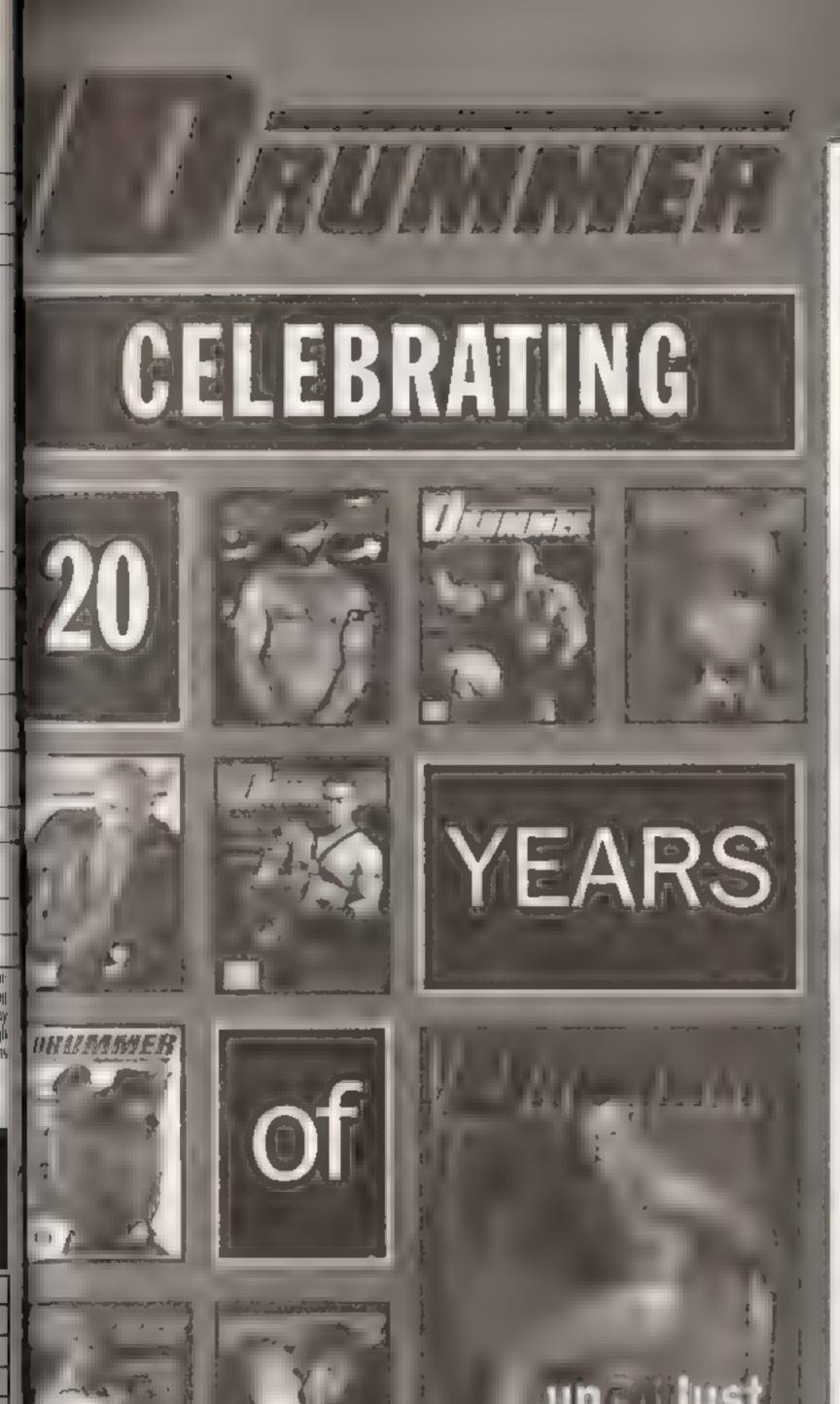
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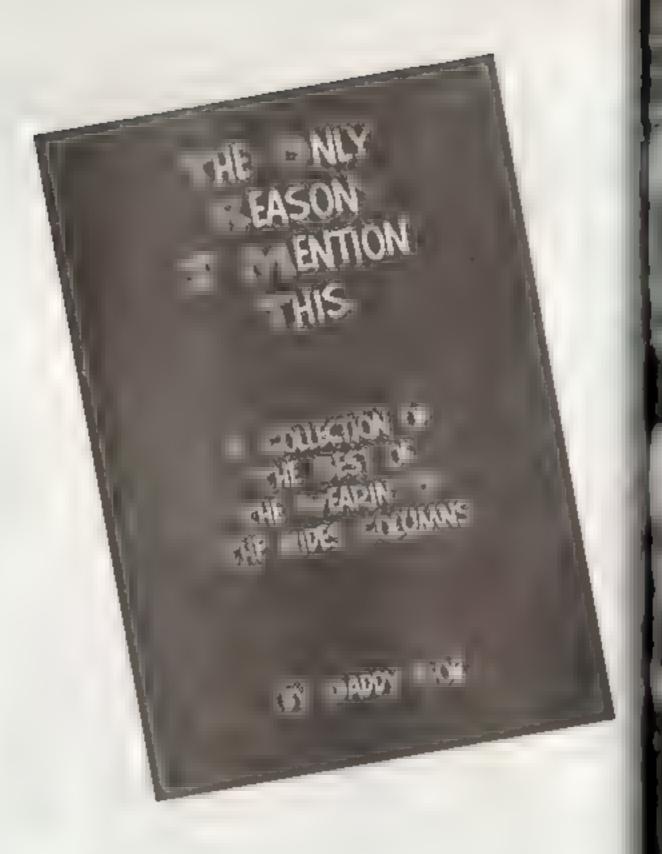
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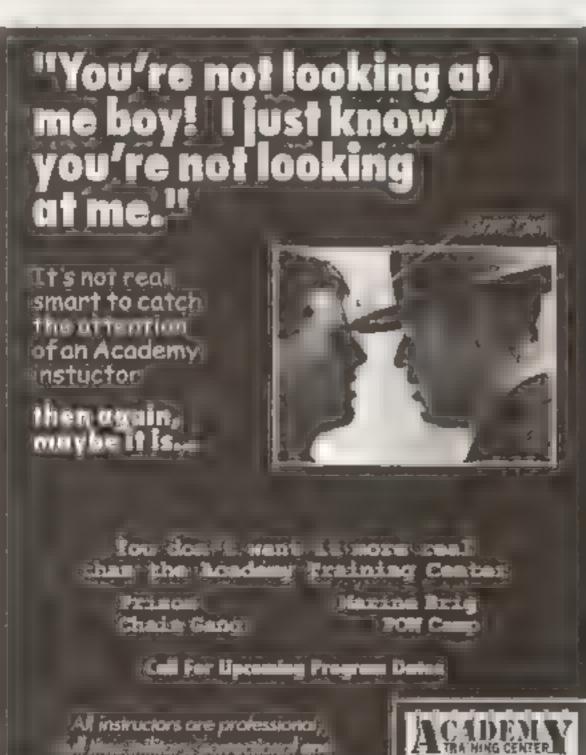
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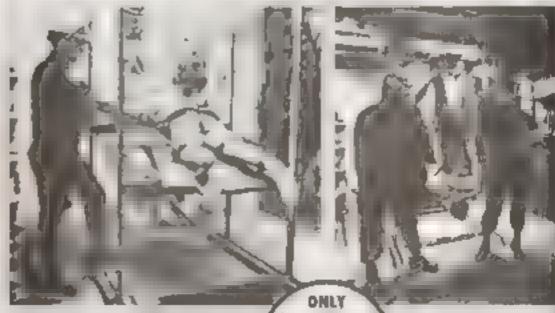
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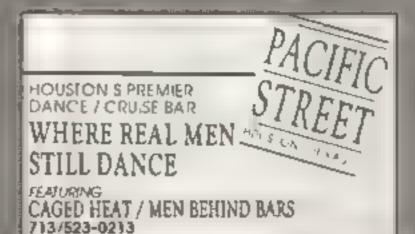
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WORLD-WIDE CALENDAR

#### **JANUARY**

4 Bar Night Jhoo Tri's MC, Uhoo, NY

4 Bearing
Dikke Mooties, Meeting in
Cale de Company, Amsterdam

Northwest Begrs, Seattle, WA

4 Holiday Party Knights of Maito, Seattle, WA

Vagervur, Kanadioyk Noord 11, Eindhoven, Holland

4 Spanking Night Spanking Club, North Hollywood, Or

5 Bar Night Twitight Goard, Westport, CT

**5 Club Meeting** Shipmotes, Boltimote, MD

7 A Night Of Face.
The Euledsporger Soriety, New York, NY

8 Couples Group: Body Murmrification The Eulanspaigas Society, New York, NY

GMS/MA, New York, NY

9 Bar Night Sand Men, Son Diego, CA

10 Couples Social
The Eulenspeigel Society, New
York, NY

10 Leather & Law Vegevuur Koncolovk Noord 1 Evichoven Holland

10 SM 101: Introde to SM AIDS Committee of Toronto, Toronto, Ontano

11 Bellingham's

unperiod Court of Bellingham

11 Bowling

Dikke Maatjes, Bawling Center Krajn, Amsterdam

11 Golden Shower Yagevour, Kanadloyk Noord 11, Eindhoven, Holland

11 Kubus Rotterdam Bar Meeting Bar De Bak, Referdam

11 Kubus Rotterdam Firms Meeting Sound Sportacus, Rotterdom 11 Ms. Fallen Angels Leather Contest .os Jugelés, CA

11 Reel Bears Movie Night Renende Bears, Seattle, WA

11 Social Hight
Menomore LE, Witmington.

11 Workshop: Flogging GMS/MA, New York, NY

12 Bar Meeting Netherbears, Bor Le Shako, Amsterdem

Yagavuur, Kanaaloyik Noord 1), Endhoven, Holland

14 Bar Hight
Renegodes, New York, NY
14 14 Incommentate
Various Perspectives
Eulenspeigel Society, New

York, NY
Golden Gate Guards, SF
Eagle, San Francisco, CA

Til Demonstration
Women/Submissive

The Eulenspeiger Society, New York, NY

15 SM Yagevuur, Konaaloyk Hoord 11, Endhaven, Holland

17 Bar Niight Vencouver Leather Alhance, Vancouver, BC

17 Jack Off Yagevuur, Kanadioyk Noord 11, Eindhoven, Holland

17 Spanking Social
The Eulenspeigel Society, New
York, NY

17 Tough Customers Party

Pistons, Long Beach, CA 17-19 Fiesta de Los

Begis of the Oko Puebko Tuesdo, Az

17-19 Bear Rendezvous Son Francisco, CA

17-19 Bears Do Las Vegas Bears of Idaho, Los Vegos, NV

17-19 Gay Session I Butchmorn's, Point Springs, CA

17-19 Mr. Ohio Valley
Leading Cambrill
Boy Inv Productions

Columbus, Oil

17-20 Portland

17-20 Portland
Uniform / Amenco Uniform
Association, Portland, OR

1.8 Bar Meeting Dikke Mootjes, Cufe Le Shoko, Amsterdom

18 Dungeon Play Party ONYX, Chrogo, IL 18 Dungeons And

Drag Queens

Son Engeneración (A

18 Dinner in The

Baceria Dikke Moohes, Amsterdam

Enforcers Of Rhode Island, Providence, RI

18 Hibernation Party Gregor Bears, Portand, OR 18 Novice Eventsian

18 Novice Excursion To A NYC SM Club Portland, OR

18 Officer's Mess District Portland Uniform Club, Portland, OR

18 Overnight Stay On US Navy Submanne Protess Joseph Leib Portland DR

18 Play Party Sporwien Son Diego, CA

18 Ripped Jeans Contest Asmeto ounty editor

(erps Hoyword A

18 Third Annual Mr.

Southern Carroma Bear Correst Bear A way v Hr yanot A

Portional unit with 10th Portland 0R

19 Beer/Soda Bust And Charity Auction Beers A, Fauntine Los Angelies (A

19 Grant Reception
Benne Help Thyself
Bornmore will

19 Power The Leather Dance Ok X through It

19 SML Brunch Seattle Men in Leginer Seattle WA

19 VSSM SM Vegeraur Koncomyt Noord 11 teephoven Horiend

20 Bears Invade Six Flags Magic Mountain Bear A comes (A

21 Club Meeting Orange Coast Leather Assembly, Gorden Grove, CA

21 Spanking Workshop The Esserge ye Solvely

New Josh, RT 22 Beer Bust

Golden Gate Guards Dadry's Son Francisco UK

22 Monthly Meeting Avotor Lor Angeles, JA 22 Shocked And

Appealed
Lols MA, New York, MY

22 SM Without Pain
H.A. Terento, Terento Untano
22 Continen Of Cont.

23 Coalition Of Conmunity Organizations Page Project, Seattle WA 24 Beer Bust

Schoolen, San (kago, CA 24 Big Dutch 'Afzaiduertje' Big Dutch, The Queenspub. Earthoven, Holland

24 Big Dutch Sauna

Big Dutch, Sauna Lague. Ledegandistraat 1 Einshoven

Big Dutch, Sound Jaguar, Endkeven, Holland 24 Galden Shower

Vogevun, Konadeyk Noord 11, Eindhaven, Holland 24 Social Meeting Sunder Leather Linb

St Pelersburg, F.

24-26 Mid-Atlantic
Leather Weekend

Cenroul MC, Washington DC

24-26 Mr. Ohio Valley Leather Cordest Boy Toy Productions Columbus, Orl

25 Dungwoo Demo GMS/MA, New York, NY

25 Everett's Impenor Court of Everett 25 Machiner

25 Meeting Tarheel Leather Club, Greensboro, NC

Vogevour, Konooloyk Noord 11, Endhoven, Houard

26 Club Meeting Big Data Emphoyen 28 Bar Night

Remember New York, NY
28 SM Etiquette
The Eulenspenge Somety, New

29 Dominant Mer/Submissive Women: Literary Contest Awards

The Ediensperger society. New York, NY 31 Big Dutch Sauna

31 Big Dutch Sauna Meeting Scene region Einhoven

31-Feb. 2 Pantheon of Leather Awards VII The Leather Journal, New Orleans, LA

31 Rubber Night Renegades, New York, NY

#### FEBRUARY

1 Bar Might Unco In's MC, Unco, NY

Bearing
Dicke Modes, Cole de
Company, Amsterdam

Begger's Feast
Knights Of Matta, Seattle, WA
 Chat Monthly

1 Club Meeting Dake Mootjes Girth & Mirth, The Company, Amsterdam

1 Mr. and Ms. Olympus Lee New Joems, A

1 Mr. Connecticut Bear Rumbie Fwaght Goard, Westport (T

1 Opening Reception For Pantheon Of Leather VII New Orleans, A **1 SM Night** Vagevun, Kanaslayk Noord 11. Eindhoven, Haliand

1. Spank Night Spanking Club, North Hollywood, CA

1-2 21st Anniversary Jockoreos, Malbourna, Austrolio

1-2 Paritheon of New Orleans, IA

2 Black Hearts Ball Pontheon Of Leather, New Orleans, JA

2 Pantheon Of Leather Community Service

New Orleans, JA

Southe, WA

a'i Land Bar Golden Gate Guards, St Eogle, San Francisco, CA

Seattle Mr. Leather

Generic Leather Productions, Seattle WA

7-9 Gay Seasion I
Butchmonn's, Palm Springs,
(A
8 Anniversary

Club de Cur Predateurs,

Montredi, Quebec

8 Golden Shower

Vogevaar, Konnaloyk Noord

11, Eindhoven, Holland

8 Fourth Anniversary con Deholt, Deholt M.

Bar Meeting Bor De Bok, Rollerdom 8 Kubus Rotterdom

8 Kubus Rotterdam Sauna Meeting Souno Sportocus, Rotterdam

8 Loather Elegance Alameda County Leather Corps, Hayward, CA

8 Party Vulcon American Southern Colifornia, Polm Springs, CA

8 Social Night
Menomore L.C., Wilmington,
NC
9 Bar Meeting

Netherbears, Bur Le Shaka, Renew dom 9 SM 201; Get The

Point ADS Committee of Toronto, Toronto, Ontaño

9 VSSM FF Vagevust, Kanadovk Noord 11, Endhoven, Holland 11 Bar Night

Renegodes, New York, NY
LX Renegodes, New York, NY
Mardl Gras Party
Son Froncisco, CA

12-15 20th Anniversary The Pennsmen, Homsburg, 8A 13 Bar Night / Play Party SondMen, Son Diego, CA

14-16 20th Black First Block Guard, Minnegoolis, MN

14-16 Let Us
Entertain You
Houston Council of Clubs.
Houston, TX

14-16 Mid-Atlantic Leather Committee Centour MC, Washington, DC

15 Bar Meeting Dikke Mootjes, Cole Le Shoko, Amsterdom

15 Dinner In The

Control of the last

Dikke Mootles, Dinner in the Sound, Amsterdom

imperial Court of Seattle, WA 15 Uniform Vagevoor, Kanaeleyk Noord

11, Eindhoven, Holkers
16 Constantines of
the Bay Area
30th Anniversory Porty

San Francisco, CA

16 Portland Mr.

Leather M.

Per land, OR

16 President's Party Key Wast Wreckers, Key Wast, FL 16 VSSM SM

Vagevuur, Kanaaloyk Noord 11, Eindhoven, Holland 16-18 BIG & Bear Weekend 1996 Eiert Mr Chubby/Mr

Bear/Mr. Chaser, Dikke Maatjes Girth & Murth, Amsterdam 17-19 Mr. Ohio Yalley Leather Contest Boy Toy Productions,

Columbus, OH

18 1000
Vegevuur, Kenoployk Noord
11, Eindhoven Holland

21 Beer Bust SandMen, San Diego, CA 21 Bér Dutch 'Afza-

21 Big Dutch 'Afzaickertje' Big Dutch, Bor The Queenspob. Eindhoven

21 Big Dutch Sauma Day Big Dutch, Sound Jaguar, Ledegendstruct 1, Eindhoven

Vegevuer, Konoplayk Noord 11, Eindhoven, Holland 21-23 22nd Anniversary Run Bive Max CC, St. Louis, MO

21 Jack 0ff

21-23 Freeze & Sleeze V .egther United Chicago.

indianapolis, IN
21-23 International
Bear Rendezvous

Son Francisco, CA 22 14th Anniversary Avetur, Los Angeles, CA

Bears of SF. Lone Stor Salaan,

22 27th Anniversary Illurdur Riders MC, Septile, WA 22 Border Riders MC 77th Anniversory Celebration 22 Coronation imperial Court of San

Francisco, Son Francisco, CA 22 FF Nacht

Vagovuur, Konooloyk Noord 11. Eindhoven, Holland 22 Meeting

inclined Leather Out. Gransboro, NC

22 San Francisco's Coronation Imperiol Court of Son Francisco

23 Big Dutch Meeting Big Butch, Eindhoven, Holland 25 Bar Night

Honegodes, New York, NY 25 Play Workshop ALA: Toronto, Toronto, Ontario 26 Monthly Meeting

Avutar, Los Angoles, CA 28 Bar Night Renegodes, New York, NY

28 Big Dutch Club Meeting Souna Jaguar, Eindhoven, Hölland

28 Golden Shower Vagevuur, Kanaaloyk Noord 11, Eindhoven, Holland

28 Social Meeting Suncoast Leather Club, St. Patersburg, Ft

28-Mar. 2 Lions Pride VIII: The Bronze Age/ Eighth Anniversary Monomore LLC, Wilmington,

#### MARCH

I Auction II hvilight Guard, Westport, (T 1 Bearing

Mike Mooties, Cafe de Company, Amsterdam

1 First Anniversary Mon of Rubber, Chicago, IL

I Mirrell Grass Sydney, Australia

1 Rubber Yopavuur, Konaaleyk Noord 11, Eindhoven, Holland

1 Spank Night Spanking Club, North Holly-MISOCI, CA

**B** Golden Shower Virgavour, Konoployk Hoord 11, Eindhoven, Holland

8 Kulsus Hatterslara Bar Meeting Har De Bok, Rotterdom

8 Nobus Retfordam Meeting Sound Spartacus, Rotterdom

**8 Social Night** Manamore LLC, Wilmington,

& Bar Meeting Notherbears, Bar Le Shoko. Amsterdam

3 SW 201 AIDS Committee of Toronto. Toronto, Onterio

B VSSM FF Yagevuur, Kangaloyk Noord 11. Endhoven, Holland

11 Bar Night Renegodes, New York, NY

14 Leather & Law Voceyout, Kanpalayk Noord 11, Eindhoven, Holland

14-16 Workshop Weekend For Men. Only

Master & slave Institute, POB 13023, Chicogo, IL 60613

15 Bar Meeting Dikke Moutjes, Cafe Le Shoko, Amsterdam

15 Boot Black Unicoms of Madison, Chicago Engle, Chicago, IL

15 Movie Givenway Knights of Malte, Seattle, WA

15 Oil Vagevuur, Kanaaloyk Noord 11. Eindhoven, Holland

15 Diamer In Time Saura Dikke Montjes, Amsterdam

16 VSSM SM Vagevuur, Kanaaloyk Noord 11, Eindhoven, Holland

EX RIM Vagevuor, Kanaalovk Noord 11, Endhoven, Holland

21 Black Party The Cuff Seemle, WA

21 Jack Off Yagevuur, Kanadloyk Noord 11, Eindhoven, Holland

21-23 3rd Anniversary Run

FIST, Boltimore, MD 21-23 Mr. and Ms. **New Mexico Leather** Contest

Albuquerque, NA 21-30 Washington State Leather Pride Week

Seattle, WA 22 Crossing The Bor-der And Playing **Outside Canada** 

NLA: Toronto, Toronto, Ontario 22 Cuff 4th Anniversary Celebration The Cuff, Seattle, WA

22 Scal Vagevuur, Kangoloyk Noord 11. Eindhaven, Holland

22 Vancouver BC Coronation Dogwood Monarchist Society, Vancouver, BC

22-23 Mr. and Ms. Baltimore Eagle Contest

Baltimore Eogle, Baltimore, MD 23 8th Anniversary

Branch Seattle Man to Leather, Seattte, WA

25 Bar Night Renegades, New York, NY

25 Bellingham SM Leather Munch

B-kin, Rumors, Spm. Bellinghorn, WA

25 Doomed Rabbit Night Beyond the Edge Cafe. Seottle, WA

Zit Beer Bust Golden Gate Guards, Doddy's, Son Francisco, CA

26 Monthly Meeting Avatar, Los Angeles, CA

27 International Title-Author's Night The Cuff, Seattle, WA

27 Table Of Rushers Conversation SKIN, 7:30pm @ Beyond the Edge Cole, Seattle, WA

28 Club Meeting Big Dutch, Sound Joquar, Eindhoven

28 Big Dutch "Idrahkertie" Big Dutch, Bar The Queenspub, Eindhoven

28 Sauna Day Big Dutch, Sauna Jaguar, Ledegandstract 1, Emahoven, Holland

28 Ophlee Shower Vagevuur, Kanaalayk Noord 11, Endhoven, Holland

28 Ment And Greek For Washington State Mr. Leather Contest WSMLO, The Caff, Seattle,

28 Rubber Night Renegades, New York, NY 28 Social Meeting Suncoast Leather Club, St. Petersburg, FL

28 Washington State Ms. Learther Contend Sectitle, WA 28 Women's Event Fundruser Washington State Ms. Leather, Seattle, WA

29 Belin

Vagevuur, Kanaalayk Noord 11. Eindhoven, Holland

29 Washington State Mr. Leather Contest WSMLO, Meighbors, Segttle,

30 Biker Beer Bust Bonder & ders M. Sentile Engle, Seattle, WA

30 Washinton State Leather Awards And Victory Brunch The Encore, Sportle, WA

APRIL

4-5 Gay Session I Butchmonn's, Point Springs, CA 4-6 4th Anniversary

Party Suncoast Leather Club, St. Peterslang, FL

4-6 Rubbout VI Voncouver, BC

S Anniversary Torheel Leother Club, Greens-BOND, NC

5 Bearbug Dikire Monties, Cafe de Compony, Amsterdom

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5 SM Night Yactivura, Konocloyk Noord

11, Enghoven, Holland 5 Spank Night Spanking Club, Morth Holly

wood, Ch 11-12 Pansexual Workshop Markenal Master & slave Institute, POB

13023, Chacago, N. 60613 1.2 Baser Gusti Golden Gate Guards, SF Engle, San Francisco, Cit.

12 Bowling Tournament Elikko Maates, Bowling Center Knig Amsterdom 12 Golden Shower Vegevuor, Kanpployk Noord 11. Emultoven, Italiand

12 Kubus Rotterdam **Bar Meeting** Bor De Bok, Rotterdom

12 Kubus Rotterdam Saura Meeting Souno Spartacus, Rotterdam

12 Social Night Menamore LLC, Wilmington,

13 Meeting Netherbears, & Shaka, Ams-

13 SM 101: Intro To SM AIDS Committee of Toronto.

Toronto, Ontario 13 VSSM FF Vagevour, Kangalovk Noord 17, Eindhoven, Kolland

16 SM Vopeyuur, Kanaalayk Noord 11, Eindhoven, Holland

18 Jack Off Vagevuur, Kanaaloyk Noord 11. Endhoven, Holland 18Meeting

Dikke Mooties, Cofe La Shako, Amsterdam 18 Dinner in The

Sauma Dixke Maaties, Amsterdam 18-20 Men's Play Weekend

Ft. Louderdale Leather Guild. Ft. Louderdale, FL. 18-20 Trails

End/Anniversary Konsus City Pioneers, Konsus City, MO

19 Uniform Vogevuur, Konoalayk Noord 11. Eindhoven, Holland 19-20 Mr. and Ms.

Salbinory Earle Control Baltimore Eogle, Baltimore, 20 VSSM SM Vogevour, Konooloyk Noord 11, Endhoven, Holland

23 Monthly Meeting Avotor, Los Angeles, CA

25 Big Dutch Club Meeting Club for Chubbins, Benrs, and Chasers, @ Sauna Jaguar,

Eindhoven 25 Big Dutch "Afzakkerfie" Big Dutch, Bar The Queenspub, Eindhoven

25 Sauna Day Big Dutch, Sauna Jaguar, Ledegonckstroot 1, Eindhoven

25 Golding Shirms Vapeyour, Kanaaloyk Noord 11, Einchoven, Halland

25 Social Meeting Suncoast Leather Club. St. Petersburg, FL

25-27 Flesta UnChalges Run/Anniversary Chain of Command,

San Antonio, TX 25-27 Spring in The South Atlanta SM Solidarity, Attento, GA

25-27 Straight Session I Butchmonn's, Palm Springs, CA

26 Meeting Big Dutch, Eindhoven, Holland 26 FF Night Vogevuur, Kanaaloyk Noord

11, Endhoven, Holland 26 The Prom You Meyor Wood To

Tocky Tourists Club, Seattle,

26 Watersports NLA: Toronto, Toronto, Ontario 30 4th Anniversary

Vancouver Leather Alkance. Vancouver, BE

#### OPINION

# Reflections of the Bath

BY THOMAS LUKENS,@1996

A throughout history, wherever men get together to take off their clothes, sex seems to be a natural result. It makes sense. Distinctions of wealth and rank are stored safely with the clothes, freeing the body in more ways than one. Negotiations can be conducted efficiently. For personal safety, it certainly beats outside cruising or picking up a trick. Best of all, the washing up afterwards is pleasurable in itself.

The worldwide phenomenon of openly advertised, exclusively gay baths is almost certainly a post-Stonewall development, and a great unifier of gay culture. It is a distinctive amenity that enriches international travel for gay people. A certain lockerroom intimacy prevails in the relaxation areas (as distinct from the play areas) of the typical baths, and honest, personal conversation between natives of different countries is more likely to occur there than in bars and discos.

I never went to the baths before I moved to San Francisco in 1980, even though my home town, Chicago, had several. But once in SF I didn't waste much time. In my closeted phase the baths seemed an ideal solution of how to have a full-bodied sex life without bringing anyone home. But even with an openly gay home life, baths are still the best answer to the question, "Whadya do when ya gotta have it now?"

The baths are a recurring bone of partisan contention. For some, the baths of twenty years ago belong to a lost age of innocence, when man-to-man sex was first discovered to be both beautiful and harmless. The abandonment of restraint and the feats of endurance regularly practiced then remain an ideal of sexual expression unlikely to be recreated in our

lifetime. For others
the baths are a
cesspool of infection, spreading disease among those
who can't make
responsible choices
around sex. We can't
stop the unprotected
sex, but we could
make it harder by
closing the baths.

Why all the fuss? It can't be just the unleashing of animal sexuality. The tearooms and the cruising parks are far more bestial. But in the baths a patron is protected by the law. Should this be so? The strongest argument for closing the baths is that they spread disease. Do they? Perhaps. I know I caught herpes at the baths and some surely contract AIDS there. The diseases that are sexually transmitted in gay life are also transmitted at the baths. But do the baths promote

the transmission? As far as AIDS goes, the baths promote protection—directly by providing materials and indirectly through peer-group pressure. The guy who takes an unwrapped dick up his butt at the baths will do it anywhere.

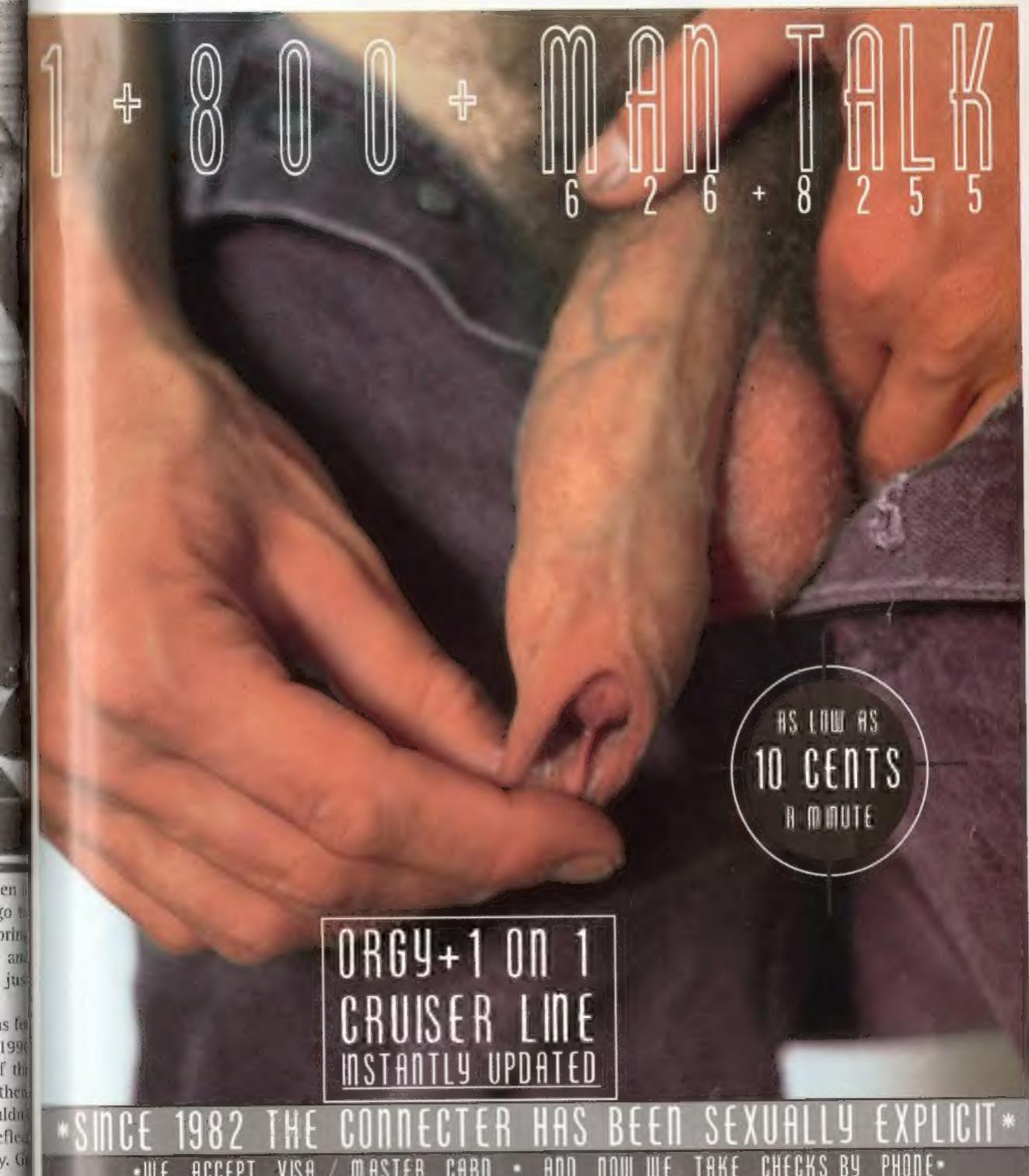
For a long time the baths were my preferred sexual outlet of choice. Today I say, "No thanks." When I connect with someone at the baths, perhaps a shy man, I want to take time and explore his sexual psyche. Maybe he finds this invasive (as many dol), so the encounter gets cut short. Or maybe he really likes it, but freezes from the attention (and strange hands) that a hot scene inevitably draws or the space becomes too cramped. Then, my best result is to persuade him to come home

with me. It can be really great whe happens. But when the reason I go the baths is to pick up a man to b home, I know I'm a fringe player the odds are against me. So, I leave the baths for others.

It's pointless to criticize the baths what they're not. The baths in I

what they're not. The baths in I must be very unlike 1976. But if baths have changed a lot since to I've changed even more and I would go back if I could. The baths rewho we are in our naked sexuality there and take a look. Do you infection and emotional disturbation of an vitality? Do you see humor and in gence and compassion? Look as It's all there.





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